

CAITLIN D. MCGILL

EDUCATION

EMERSON COLLEGE, Boston, MA—M.F.A. Creative Writing

2015

Creative Nonfiction Thesis: *Museum of Endangered Sounds: Essays Toward a Memoir*

Committee: Jabari Asim, Richard Hoffman

Awards:

President's Award, chosen by Emerson College President Lee Pelton, for the highest level of academic and creative achievement, across all 10 graduate programs, based on thesis

First Place, Nonfiction Graduate Writing Contest

Full-Tuition Fellowship

UNIVERSITY OF CENTRAL FLORIDA, Orlando, FL—B.A. English (*summa cum laude*) 2012

Concentration: Creative Writing

Honors in English

Creative Multi-Genre Thesis (fiction & nonfiction): *A Crimson Trail*

Committee: Jocelyn Bartkevicius, Darlin' Neal, María Cristina Santana

Awards:

Honors in the Major Thesis Grant

Jean C. Combs/English Department Award

Promising Scholar Award

SELECTED PUBLICATIONS

Essays

"On Desire." *Indiana Review*. Summer 2021.

- **Winner of the 2020 Creative Nonfiction Prize.** Full review, by Bassey Ikpi, available [here](#)
- **Finalist** for the [2021 Chautauqua Janus Prize](#)
- **Notable essay in *The Best American Essays 2022***

"[Not a Dream.](#)" *The Los Angeles Review*. April 2021.

"[For the Voter Stuck in Silence.](#)" *McSweeney's*. November 2020.

"[Looking for Relief.](#)" *Gastronomica: The Journal for Food Studies*. Fall 2020.

"[How to Disappear.](#)" *CutBank*. Spring 2020.

- **Notable essay in *The Best American Essays 2021***

"He Who Shines." *Under the Gum Tree*. Fall 2019.

"[There You Are.](#)" *The Chattahoochee Review*. Winter 2018.

"[Morning Glory.](#)" *Punctuate Magazine*. December 2018.

"[Sirens.](#)" *Entropy Magazine*. Summer 2018.

"[I Teach, Therefore I Essay](#)" ([extended meditation](#)). *Mike Steinberg Blog*. April 2018.

"[Uncertainty.](#)" *War, Literature, & the Arts*. March 2018.

"[Paved in Gold.](#)" *Consequence*. February 2018. Republished in *Wrath-Bearing Tree*, January 2020.

[“On Breaking the Rule of Detachment.”](#) *GrubWrites*, February 2018.

“Breaking Boundaries.” *Solstice*. August 2017.

- **1 of 5 finalists in *Solstice’s 2017 Summer Contest***

[“Beyond Grief.”](#) *Blackbird: an online journal of literature and the arts*. May 2017.

[“I Teach, Therefore I Essay.”](#) *Inside Higher Ed*. April 2017.

[“My Father Voted for Trump.”](#) *Vox*. 15 November 2016.

“Museum of Endangered Sounds.” *The Southeast Review*. Winter 2017.

- **1 of 2 finalists in *The Southeast Review’s 2016 Narrative Nonfiction Contest***

“Items to Survive.” *Iron Horse Literary Review*. Fall 2015.

“On Delight.” *Two Cities Review*. Fall 2015.

- **Runner-up, 2015 Prose Nonfiction Contest**

“Silent Interrogations.” [The Southeast Review](#). 33.2. Summer 2015.

- **Notable essay in *The Best American Essays 2016***

“How Much for That Pair of Shoes?” *Crab Orchard Review*. 20.1. Winter/Spring 2015.

- **Winner, 2014 Rafael Torch Literary Nonfiction Award**

- **Finalist, 2016 Tom Howard/John H. Reid Fiction & Essay Contest**

“In the Dark.” *Spry Literary Magazine*. Spring 2013.

Fiction

“Alligator Alley.” *Gravel Magazine*. Fall 2015.

“To Sleep.” *Gravel Magazine*. Fall 2015.

“Waning.” *Cleaver Magazine*. Summer 2015.

“Don’t You Understand?” *Stolen Island*. Spring 2015.

“Open Wide.” *Oblong Magazine*. Spring 2015.

“On Disappearing” & “I’m Sorry.” *Short, Fast, and Deadly*. Spring 2015.

“Tripping.” *50wordstories.com*. Winter 2015.

- **Winner, 50wordstories Story of the Week Award**

“Silhouettes.” *Prairie Margins*. Spring 2012.

“Gus.” *Sphere Literary Magazine*, Issue 7. Winter 2012.

Journalism & Reviews

“Mary Bonina’s *My Father’s Eyes?*” (Review). *Solstice Literary Magazine*. Spring 2014.

“No Lust Lost” (Orlando Ballet review). *Orlando Weekly*. 21 April 2011.

“The Shadow of Death” (Music feature). *Orlando Weekly*. 7 October 2010.

Anthology

“The Girl Who Lives in the Stars” (Fiction). *America is Not the World*. Pankhearst, 2015.

BOOKS

When They Wondered Where I Went (memoir; nearing completion)

Many of the awards, grants, and residencies listed below have funded this project

Two essays from this book were Notables in *The Best American Essays* series: 2016 & 2021

Summary: When I was sixteen, I began dating a twenty-two-year-old: an intensely alluring, and soon abusive, drug-addled man with a tenuous tether to reality. For six years, he

controlled me, and I hid the truth from my family. *When They Wondered Where I Went* is a Miami-based, coming-of-age memoir about escaping this tortured relationship and cult-like mind control, losing and reclaiming myself and my family, the inheritance of silence, and the human desire to believe in the unseen.

Look Away: Essays on Desire (in-progress)

One essay from this book won the 2020 *Indiana Review* Nonfiction Prize, was a finalist for the 2021 Chautauqua Janus Prize, and was a Notable in *The Best American Essays 2022*

Paved in Gold (hybrid memoir; in progress)

With my [St. Botolph Emerging Writer Award](#), I traveled to Slovakia to begin research

SELECTED HONORS & AWARDS

WRITING

Associate Artist, Atlantic Center for the Arts, 2023

Fellowship, The Ragdale Foundation, 2023

Work-Study Scholar/Staff: Bread Loaf Writers' Conferences (2022, 2019, 2018, & 2016)

Residency, [The Helene Wurlitzer Foundation of New Mexico](#), 2022

Finalist, [Chautauqua Janus Prize](#), 2021

Pushcart Prize Nominee, 2021

Finalist, [Money for Women/Barbara Deming Memorial Fund](#), 2021

Residency, [Newnan ArtRez](#), 2021; *author interview in The Newnan Times-Herald*

Winner, 2020 *Indiana Review* Creative Nonfiction Prize

Honorable Mention, [Miami Book Fair Emerging Writer Fellowship](#), 2020

Fellowship Grant Recipient: 2019 Somerville Arts Council/MA Cultural Council

Finalist, [CutBank's 2020 Big Sky, Small Prose Contest](#)

Residency, Kimmel Harding Nelson Center for the Arts, 2019

Fine Arts Work Center, Scholarship Recipient in Poetry, 2019

Finalist: *Iowa Review* Award in Nonfiction, 2018

Finalist: [The Southampton Review's 2018 Frank McCourt Memoir Prize](#)

Finalist: [2018 Hunger Mountain Creative Nonfiction Prize](#)

Fellow, The Virginia Center for the Creative Arts, 2018

Finalist: [The Chattahoochee Review's 2018 Lamar York Prize in Nonfiction](#)

Winner, [2016 St. Botolph Club Foundation's Emerging Artist Grant in Literature](#)

Invited Emerging Writer: 29th Annual Boston Public Library Literary Lights Gala

Finalist: 2016 Tom Howard/John H. Reid Fiction & Essay Contest

Finalist: [The Southeast Review's 2016 Narrative Nonfiction Contest](#)

Professional Development Grant, Graduate Student Association, Emerson College, 2014

The Rafael Torch Literary Nonfiction Award, *Crab Orchard Review*, 2014

TEACHING

Departmental Teaching Award Nominee, Emerson College, 2022

Affiliated Faculty Professional Development Grants, Emerson College, (multiple years)

"Innovation in Communication" Grant, Emerson College, 2018

TEACHING

HARVARD UNIVERSITY, Cambridge, MA

Teaching Fellow, Graduate School of Education

2019-Present

EDU T210M: Creative Nonfiction Writing Workshop

- Teach graduate-level workshop of 12 students (online & in-person)
- Co-teach graduate-level lecture for 35-85 students

EDU T210Y: Writing the Opinion Piece

EMERSON COLLEGE, Boston, MA

Affiliated Faculty, Writing, Literature, & Publishing

2014-Present

WR317: Nonfiction Topics Workshop—"Writing America"

WR316: Intermediate Nonfiction Workshop

LI303: The Art of Nonfiction

WR216: Introduction to Nonfiction Workshop

LI210: American Women Writers (including online)

LI204: Frontline Writing

LI120: Introduction to Literature Studies

WR121: Research Writing—"Literary Architecture & Multi-Genre Narratives"

WR101: Introduction to College Writing—"The Power of Storytelling"

Creative Writing Courses for High School Students 2013-2015
for [emersonWRITES](#), a free program for Boston-area students: Multi-Genre Writing
for Pre-Professional Summer Program: Flash Fiction Workshop

Teaching Assistant 2013-2015
LI303: “The Art of Nonfiction,” with Senior Writer-in-Residence, Richard Hoffman

WRITERS WITHOUT MARGINS, Boston, MA

Creative Writing Workshop Facilitator 2017-Present
Lead workshops at Wyman Re-Entry Program (a men’s post-incarceration and addiction recovery center), at The St. Francis House (the largest day shelter in MA), and at the Boston Public Library

Participated in trauma-informed leadership seminar, specifically regarding complex PTSD, led by psychiatrist Dr. Jose Hidalgo

Participated in anti-racism seminar, led by author and activist Randall Horton, PhD

GRUBSTREET, Boston, MA

Creative Writing Instructor 2018-Present
“Imagining the Gaps in Memoir: How to Write a Story When the Story Runs Out”
“The Personal is Historical”
“Productive Procrastination: Embracing Side Projects When Writing Trauma and Loss”

NORTHEASTERN UNIVERSITY, Boston, MA

Lecturer, College of Social Sciences & Humanities 2017-Present
AWD3314: “Advanced Writing in the Disciplines: Arts, Media, & Design” (online)
AWD3315: “Advanced Writing in the Disciplines: Interdisciplinary” (online)
AWD3306: “Advanced Writing in the Health Professions” (online)
ENGW1111: “First-Year Writing”
Online Learning Training at the Advanced Teaching & Learning Research Center
Ongoing Pedagogy Seminars: Social Justice, Teaching Online, Adv. Interdisciplinary Writing

MASSACHUSETTS COLLEGE OF PHARMACY AND HEALTH SCIENCES UNIVERSITY

Writing Instructor, College of Arts and Sciences 2015-Present
HUM450: “War Literature” (online); conceived and designed course
LIB 112: Expository Writing II, Introduction to Literary Genres
Online pedagogy trainings

Writing Center Associate 2015-2018
Supported students writing in fields such as medicine, humanities, and business
Co-designed rhetoric and tutoring guides
In-person and virtual (managed My WC Online program)

NOONAN SCHOLARS SUMMER ACADEMY, Wheelock College, Boston, MA 2015-2017
Co-taught and designed intensive Intro to College Writing courses for high school juniors

SELECTED PANELS, PRESENTATIONS, & READINGS

READER, Bread Loaf Writers' Conference, Work-Study Scholar/Staff, 2022, 2019, 2018, 2016

PRESENTER, Muse and the Marketplace 2022 & 2018: "Imagining the Gap in Nonfiction: How to Write a Story When the Story Runs Out"

- Co-led with Alex Marzano-Lesnevich (*The Fact of a Body: A Murder and a Memoir*)

READER, Newnan Carnegie Library, 2021

PRESENTER, Muse and the Marketplace 2019: "From Personal History to Social History: How to Get Beyond the ME in Memoir"

- Co-led with Alysia Abbott (*Fairyland: A Memoir of My Father*)

PANELIST & MODERATOR, 2019 AWP Conference: "I Teach, Therefore I Essay: Essaying the Classroom"

- With Jennine Capó Crucet, Gail Griffin, Mg Roberts, and Marjorie Sa'adah

PANELIST, 2018 AWP Conference: "A Question of Class: The Art of Writing from Below the Middle"

- With Jonathan Escoffery, Jeannine Ouellette, Bao Phi, & Michael Torres

READER, Dire Literary Series, The Middle East Rest. & Club, 2018

PRESENTER, Engaging Practices: UMass Boston Conference on Teaching Composition: "Yes Your Professor Writes Essays for Fun," 2016

SCHOLAR, Boston Rhetoric and Writing Network Summer Institute, MIT, 2016 & 2017

READER, New Voices, New Visions: An Evening with the 2016 Emerging Artist Award Winners, St. Botolph Club Foundation, 2016

READER, Faculty/Alumni Reading Series, Emerson College, 2016

- Invited by Jerald Walker, Faculty and National Book Award finalist

READER, TENT Conference Scholars, Yiddish Book Center, 2016

PANELIST, "One City One Story at Emerson College," 2014

NONFICTION READER, Breakwater Reading Series, Brookline Booksmith, 2014

READER, Graduate Series, Emerson College, 2013, 2014, 2015

SELECTED COMMUNITY & PROGRAM DEVELOPMENT

- Teach-In on Race** 2016-2022
Attended two days of interdisciplinary sessions on race
- EMERSON COLLEGE, Boston, MA**
- [Proyecto Carrito](#)** 2014-2016
In our translingual community of students, maintenance workers, faculty, & staff, we create translingual rhetorical situations & networks that build campus conditions to support writing across borders, and blur institutional borders between immigrant workers & students
- Writing Workshop for Speech Language Pathologists (SLPs) in Training** 2018
Invited to create/lead class for 100 Communication Sciences & Disorders graduate students
- Curriculum Revision Working Group** 2017
With senior writing faculty, revised WR121: Research Writing curriculum
- Writing Successful Conference Proposals, First-Year Writing Program** 2017
Presentation on writing and publishing conference proposals and presentations
- Ta-Nehisi Coates Discussion Group, Social Justice Center** 2016
Strategies for teaching *Between the World & Me*
- Assessment in Action Research Study, Iwasaki Library** 2016
Measured library instruction impact on student learning (American Library Association)
- Inclusive Excellence Faculty Fellows Program, Social Justice Center** 2015
Selected as 1 of 15 fellows, for guided study, self-examination, and pedagogical training
- Mentor, First-Year Writing Program** 2015-2018
Provided monthly pedagogical advising to new graduate student instructors
- Teaching Practicum** 2014-2015
Weekly pedagogy training with First-Year Writing directors Tamera Marko & John Trimbur
First-Year Writing Program award: **CCCC's 2013 Program Certificate of Excellence**
- First-Year Writing Student Showcases** 2015 & 2016
- WR101 Task Force, First-Year Writing Program** 2015-2016
Helped re-design curriculum, and pilot new program
- Teaching about Ferguson, Emerson College Faculty Discussion Group** 2014

COMMUNITY, EDITORIAL, & VOLUNTEER WORK

- Bread Loaf Writers' Conference Staff**, Ripton, VT 2022, 2019, 2018
- GrubStreet, Editorial [Consultant](#)**, Boston, MA 2018-Present
- Ploughshares, Staff Reader**, Boston, MA 2012-2014
- Write Boston, Instructor & Tutor**, Boston, MA 2013-2014
- Taught multi-genre creative writing workshop for high school students exploring career paths
 - Tutored high school students in assignment comprehension, idea development, analysis, and state exam prep. Worked closely with students learning to read, write, and speak English
- The Florida Review, Editorial Intern**, Orlando, FL 2011
- Rated, proofread, and edited submissions; worked with editors to publish bi-annual issues; co-organized Florida Writers' Conference; hosted guest authors such as Nick Flynn
- Orlando Weekly, Editorial Intern & Freelance Writer**, Orlando, FL 2010-2012
- The Cypress Dome, Nonfiction Editor & Promotions Manager**, Orlando, FL. 2010-2011
- Read submissions; co-edited issues; hosted Kevin Canty, Joy Harjo, & Laura Kasischke

PROFESSIONAL AFFILIATIONS

Association of Writers and Writing Programs
Bread Loaf Writers' Conference
Boston Rhetoric and Writing Network (BRAWN)

REFERENCES

Richard Hoffman, Professor Emeritus, Emerson College: rchoffman@comcast.net
Maria Koundoura, Professor, Emerson College: maria_koundoura@emerson.edu
Nancy Sommers, Faculty, Graduate School of Education, Harvard University:
nancy_sommers@gse.harvard.edu
Jerald Walker, Professor, Emerson College: gerald_walker@emerson.edu

LANGUAGES

Proficient in Spanish