

CAITLIN D. MCGILL

EDUCATION

Emerson College, Boston, MA—M.F.A. Creative Writing 2015

- **Creative Nonfiction thesis:** *Museum of Endangered Sounds: Essays Toward a Memoir*
 - **Winner of the 2015 President's Award**, chosen by Emerson College President Lee Pelton, for highest level of academic & creative achievement amongst all graduate peers
 - **Themes:** race, gender, class, intergenerational trauma, inherited survival mechanisms, mental illness, addiction, and the costs of silence

University of Central Florida, Orlando, FL—B.A. English 2012

- Creative multi-genre thesis: *A Crimson Trail*
- Concentrations: Creative Nonfiction, Contemporary Native American Literature, Toni Morrison

PUBLICATIONS

“On Desire.” *Indiana Review*. Summer 2021.

- ***Winner of the 2020 Creative Nonfiction Prize.** Full review, by Bassey Ikpi, available [here](#).
- **Finalist** for the [2021 Chautauqua Janus Prize](#).

“Not a Dream.” *The Los Angeles Review*. April 2021.

“For the Voter Stuck in Silence.” *McSweeney's*. November 2020.

“Looking for Relief.” *Gastronomica: The Journal for Food Studies*. Fall 2020.

“How to Disappear.” *CutBank*. Spring 2020.

- **Notable** in *The Best American Essays 2021*.

“He Who Shines.” *Under the Gum Tree*. Fall 2019.

“There You Are.” *The Chattahoochee Review*. Winter 2018.

“Morning Glory.” *Punctuate Magazine*. December 2018.

“Sirens.” *Entropy Magazine*. Summer 2018.

“I Teach, Therefore I Essay” ([extended meditation](#)). *Mike Steinberg Blog*. April 2018.

“Uncertainty.” *War, Literature, & the Arts*. March 2018.

“Paved in Gold.” *Consequence*. February 2018. Republished in *Wrath-Bearing Tree*, January 2020.

“On Breaking the Rule of Detachment.” [GrubWrites, February 2018](#).

“Breaking Boundaries.” *Solstice*. August 2017.

- ***1 of 5 finalists in *Solstice's 2017 Summer Contest*, judged by Meredith Hall***

“Beyond Grief.” *Blackbird: an online journal of literature and the arts*. May 2017.

“I Teach, Therefore I Essay.” *Inside Higher Ed*. April 2017.

“My Father Voted for Trump.” *Vox*. 15 November 2016.

“Museum of Endangered Sounds.” *The Southeast Review*. Winter 2017.

- ***1 of 2 finalists in *The Southeast Review's 2016 Narrative Nonfiction Contest*, judged by Elizabeth Stuckey-French***

“Items to Survive.” *Iron Horse Literary Review*. Fall 2015.

“On Delight.” *Two Cities Review*. Fall 2015.

- ***Runner-up in the 2015 Prose Nonfiction Contest***

- “The Girl Who Lives in the Stars” (Fiction). *Pankbearst (America is Not the World Anthology)*. Fall 2015.
- “Alligator Alley” (Fiction). *Gravel Magazine*. Fall 2015.
- “To Sleep” (Fiction). *Gravel Magazine*. Fall 2015.
- “Silent Interrogations.” *The Southeast Review*. 33.2. Summer 2015.
- ***Notable Essay in *The Best American Essays 2016****
- “How Much for That Pair of Shoes?” *Crab Orchard Review*. [20.1](#). Winter/Spring 2015.
- ***Winner of the 2014 Rafael Torch Literary Nonfiction Award***
 - ***Finalist in the 2016 Tom Howard/John H. Reid Fiction & Essay Contest***
- “Waning” (Fiction). *Clever Magazine*. Summer 2015.
- “Don’t You Understand?” (Fiction). *Stolen Island*. Spring 2015.
- “Open Wide” (Fiction). *Oblong Magazine*. Spring 2015.
- “On Disappearing” & “I’m Sorry” (Fiction). *Short, Fast, and Deadly*. Spring 2015.
- “Tripping” (Fiction). *50wordstories.com*. Winter 2015.
- ***Winner of February 2015, 50wordstories Story of the Week Award***
- “Mary Bonina’s *My Father’s Eyes*” (Review). *Solstice Literary Magazine*. Spring 2014.
- “Can Nonfiction Writers Be Happy—And Still Write?” 48. Spring 2014.
- “In the Dark.” *Spry Literary Magazine*. Spring 2013.
- “Silhouettes” (Short Story). *Prairie Margins*. Spring 2012.
- “A Sick Cycle.” *The Cypress Dome*, Issue 23. Spring 2012.
- “Gus” (Flash Fiction). *Sphere Literary Magazine*, Issue 7. Winter 2012.
- “Beauty, Wide Awake” (Orlando Ballet feature). *Orlando Weekly*. 12 October 2011.
- “Allied Forces” (Music feature). *Orlando Weekly*. 2 June 2011.
- “No Lust Lost” (Orlando Ballet review). *Orlando Weekly*. 21 April 2011.
- “Extreme Makeover” (Arts feature). *Orlando Weekly*. 17 March 2011.
- “The Real Life” (Music feature). *Orlando Weekly*. 17 March 2011.
- “Polyamorous” (Music feature). *Orlando Weekly*. 10 February 2011.
- “It Takes Two” (Music feature). *Orlando Weekly*. 2 December 2010.
- “Face Off” (Music feature). *Orlando Weekly*. 28 October 2010.
- “The Shadow of Death” (Music feature). *Orlando Weekly*. 7 October 2010.

BOOKS

You Really Don’t Believe Me? (in-progress).

- Many of the awards, grants, and residencies listed below have funded my writing and revision.
- **Summary:** *You Really Don’t Believe Me?* is a Miami-based, coming-of-age memoir about hiding, for six years, the truth about my abusive, drug-addled relationship that began when I was sixteen. He was twenty-two.
- Two essays from this book were Notables in *The Best American Essays* series (2016 & 2021).

Look Away: Essays on Identity and Observation (in-progress).

- An essay from this book won the [2021 Indiana Review Creative Nonfiction Prize](#), and was a finalist for the [2021 Chautauqua Janus Prize](#).

Paved in Gold (hybrid memoir; in progress).

- With my [St. Botolph Emerging Writer Award](#), I traveled to Slovakia to begin research.

SELECTED HONORS & AWARDS

- Finalist (1 of 9), [Chautauqua Janus Prize](#), May 2021
- Notable Essay: *The Best American Essays 2021*: “How to Disappear,” [CutBank, Issue 92](#)
- Residency, [The Helene Wurlitzer Foundation of New Mexico](#), Summer 2022
 - fully-funded, 2.5-month artist residency in Taos, NM
- Finalist, [Money for Women/Barbara Deming Memorial Fund](#), June 2021
- Residency, [Newnan ArtRez](#), July 2021
 - fully-funded, month-long artist residency in Newnan, GA
 - [author interview in local newspaper, The Newnan Times-Herald](#)
- [Winner of the 2020 Indiana Review Creative Nonfiction Prize.](#)
 - *The full essay review, by Judge Bassey Ikpi, can be read [here](#).
- Honorable Mention, [Miami Book Fair Emerging Writer Fellowship](#), Summer 2020
- Fellowship Grant Recipient: 2019 Somerville Arts Council/MA Cultural Council
- Contest Finalist: [CutBank’s Big Sky, Small Prose Contest](#)
- Residency, [Kimmel Harding Nelson Center for the Arts](#), July 2019
 - fully-funded, two-week artist residency in Nebraska City, NE
- Fine Arts Work Center - Provincetown, MA, Scholarship Recipient in Poetry, June 2019
- Residency, [The Ragdale Foundation](#), 2019 (*deferred due to teaching conflict*)
- Finalist: 2018 *Iowa Review* Award in Nonfiction
- 1 of 3 finalists in [The Southampton Review’s 2018 Frank McCourt Memoir Prize](#)
- 1 of 6 finalists in the [2018 Hunger Mountain Creative Nonfiction Prize](#)
- Work-study scholarships: [Bread Loaf Writers’ Conferences](#) (2020, 2019, 2018, & 2016)
- Fellow, [The Virginia Center for the Creative Arts \(VCCA\)](#), May 2018
 - fully-funded, two-week artist residency in Amherst, Virginia
- Writing Resident, [The Wellspring House](#), May 2019
- Finalist: [The Chattahoochee Review’s 2018 Lamar York Prize in Nonfiction.](#)
- “Innovation in Communication” Grant, Emerson College, March 2018

- **Affiliated Faculty Professional Development Grants**, Emerson College, 2020, 2019, 2017
- **Writing Resident**, Art Farm Nebraska, June 2017
- **Notable Essay**, *The Best American Essays 2016*: “Silent Interrogations,” *The Southeast Review*.
- **Winner of the [2016 St. Botolph Club Foundation’s Emerging Artist Grant in Literature](#)**
- **Invited Emerging Writer**: 29th Annual Boston Public Library Literary Lights Gala
- **Finalist**: 2016 Tom Howard/John H. Reid Fiction & Essay Contest
- **1 of 2 finalists**: [The Southeast Review’s 2016 Narrative Nonfiction Contest](#)
- **Scholar Award**: TENT Creative Writing Program, Yiddish Book Center, Amherst, MA, 2016
- **Finalist**: *Sequestrum: A Journal of Literature & Arts’* New Writer Awards Contest, Fall 2015
- **Scholarship**: Ocean State Summer Writing Conference, University of Rhode Island, June 2015
- **First-Place Nonfiction Graduate Writing Contest Award**, Emerson College, May 2015
- **Professional Development Grant**, Graduate Student Association, Emerson College, 2014
- **The Rafael Torch Literary Nonfiction Award**, *Crab Orchard Review*, April 2014
1ST-Place Contest Winner: “How Much for That Pair of Shoes?” [Issue 20.1](#)
- **“Lucha Libro” Redivider Flash Writing Contest Winner**, Spring 2014
- **Full-Tuition Fellowship**: Emerson College, Creative Writing MFA Program, 2012-2015
- **Honors in the Major** Graduate, University of Central Florida, May 2012
- Awarded 1 of 2 **Honors in the Major thesis proposal scholarships**, Spring 2012
- **Jean C. Combs Award** for creative and academic achievement, UCF English Dept, Spring 2011
- **Promising Scholar Award**, UCF English Dept, Spring 2010

PANELS, PRESENTATIONS, & READINGS

PRESENTER, *Muse and the Marketplace 2021, 2020, & 2018*: “Imagining the Gap in Nonfiction: How to Write a Story When the Story Runs Out”

- Co-led with Alex Marzano-Lesnevich (*The Fact of a Body: A Murder and a Memoir*)

PRESENTER, *Muse and the Marketplace 2019*: “From Personal History to Social History: How to Get Beyond the ME in Memoir”

- Co-led with Alysia Abbott (*Fairyland: A Memoir of My Father*)

PANELIST & MODERATOR, 2019 AWP Conference: “I Teach, Therefore I Essay: Essaying the Classroom”

- With Jennine Capó Crucet, Gail Griffin, Mg Roberts, and Marjorie Sa’adah

PANELIST, 2018 AWP Conference: “A Question of Class: The Art of Writing from Below the Middle”

- With Jonathan Escoffery, Jeannine Ouellette, Bao Phi, & Michael Torres

READER, [Dire Literary Series](#), The Middle East Rest. & Club, Cambridge, MA, Feb ‘18

PRESENTER, “Engaging Practices: UMass Boston Conference on Teaching Comp,” 2016

- Presentation: “Yes Your Professor Writes Essays for Fun”

SCHOLAR, Boston Rhetoric and Writing Network Summer Institute, MIT, 2016 & 2017

READER, New Voices, New Visions: An Evening with the 2016 Emerging Artist Award Winners, St. Botolph Club Foundation, November 2016

READER, Faculty/Alumni Reading Series, Emerson College, October 2016

- Invited to read from my memoir with Prof. Jerald Walker, National Book Award Finalist

READER, TENT Conference Scholarship Participants, Yiddish Book Center, June 2016

PANELIST, “One City One Story at Emerson College,” Boston, MA, October 2014

- With *Ploughshares* Editor-in-Chief, Ladette Randolph, and Novelist & Senior Writing-in-Residence, Lise Haines, led panel discussion on Jennifer Haigh’s “Sublimation,” the short story chosen for Boston Book Festival’s 2014 One City One Story project

NONFICTION READER, Breakwater Reading Series, Brookline Booksmith, MA, 2014

READER, Graduate Series, Emerson College, Boston, MA, Spring 2013, Fall 2014, & Spring 2015

TEACHING

HARVARD UNIVERSITY, Cambridge, MA

Teaching Fellow, Graduate School of Education

January 2019-Present

- **EDU T210M: Creative Nonfiction Writing Workshop**
 - Teach **graduate-level, creative nonfiction** workshop of 12 students
 - Co-teach **graduate-level, creative nonfiction** lecture for 35-75 students

EMERSON COLLEGE, Boston, MA

Affiliated Faculty, Writing, Literature, & Publishing

2014-Present

- **WR317:** Nonfiction Topics Workshop—“Writing America”
- **WR316:** Intermediate Nonfiction Workshop
- **LI303:** The Art of Nonfiction
- **WR216:** Introduction to Nonfiction Workshop
- **LI210:** American Women Writers
- **LI204:** Frontline Writing
- **LI120:** Introduction to Literature Studies
- **WR121:** Research Writing—“Literary Architecture & Multi-Genre Narratives”
- **WR101:** Introduction to College Writing—“The Power of Storytelling”

Creative Writing Courses for High School Students, at Emerson College **2013-2015**

- “Storytelling Beyond Boundaries: Multi-Genre Creative Writing”
- for [emersonWRITES](#), a free program for Boston-area students: taught multi-genre workshops, mentored new instructors, & co-edited final anthology & community showcase

Teaching Assistant **2013-2015**

- Co-taught LI303: “The Art of Nonfiction,” with Senior Writer-in-Residence, Richard Hoffman

WRITERS WITHOUT MARGINS, Boston, MA

Creative Writing Workshop Facilitator **2017-Present**

- Lead workshops at Wyman Re-Entry Program (a men’s post-incarceration and addiction recovery center), at The St. Francis House (the largest day shelter in MA), & at the Boston Public Library.

GRUBSTREET, Boston, MA

Creative Writing Instructor **2018-Present**

- “Imagining the Gaps in Memoir: How to Write a Story When the Story Runs Out”
- “The Personal is Historical”
- “Productive Procrastination: Embracing Side Projects When Writing Trauma and Loss”

NORTHEASTERN UNIVERSITY, Boston, MA

Lecturer, College of Social Sciences & Humanities **2017-Present**

- **AWD3314:** “Advanced Writing in the Disciplines: Arts, Media, & Design”
- **AWD3315:** “Advanced Writing in the Disciplines: Interdisciplinary”
- **AWD3306:** “Advanced Writing in the Health Professions”
- **ENGW1111:** “First-Year Writing”

- Completed Online Learning Training at the Advanced Teaching & Learning Research Center

- Ongoing Pedagogy Seminars: Social Justice, Teaching Online, Adv. Interdisciplinary Writing

MASSACHUSETTS COLLEGE OF PHARMACY AND HEALTH SCIENCES UNIVERSITY

Writing Instructor, College of Arts and Sciences **2015-Present**

- **HUM450:** “War Literature” (Online); conceived and designed course

- **LIB 112:** Expository Writing II, Introduction to Literary Genres
- Completed online teaching trainings

Writing Center Associate

2015-2018

- Support students writing in fields such as medicine, humanities, and business; co-designed rhetoric guides and tutoring approaches; created positive, collaborative environment

NOONAN SCHOLARS SUMMARY ACADEMY, Wheelock College, Boston, MA **2015-2017**

- Co-taught and designed intensive Introduction to College Writing courses for high school juniors

ACADEMIC COMMUNITY & PROGRAM DEVELOPMENT

EMERSON COLLEGE, Boston, MA

Proyecto Carrito

September 2014-May 2016

- In translingual community of students, maintenance workers, faculty, & staff, we ask, “What is possible among audiences & writers when translingual-community writing projects blur institutional borders between immigrant workers & students?”
- “Our writing is an act of desegregation ... We create translingual rhetorical situations & networks that build campus conditions to support writing across borders...”

Writing Workshop for Speech Language Pathologists (SLPs) in Training

Spring 2018

- Created & led workshop for 100 Communication Sciences & Disorders graduate students

Curriculum Revision Working Group

Fall 2017

- Invited to collaborate with senior writing faculty to revise WR121: Research Writing curriculum

Writing Successful Conference Proposals, First-Year Writing Program

April 2017

- Invited to present on writing and publishing conference proposals and presentations

Ta-Nehisi Coates Discussion Group, Social Justice Center

March 2016

- Strategies for teaching *Between the World & Me*, and anti-racist work across communities

Assessment in Action Research Study, Iwasaki Library

2016

- Measured library instruction impact on student learning. Sponsor: American Library Association

Inclusive Excellence Faculty Fellows Program, Social Justice Center, Fellow

May 2015

- Selected as 1 of 15 fellows; guided study & self-examination to strengthen inclusive teaching

Mentor, First-Year Writing Program

May 2015-2018

- Provided monthly pedagogical advising to new instructors

Teaching Practicum

September 2014-May 2015

- Weekly pedagogy training with First-Year Writing, directors Tamera Marko & John Trimbur

- First-Year Writing Program award: **CCCC's 2013 Program Certificate of Excellence**

First-Year Writing Student [Showcases](#)

April 2015 & 2016

WR101 Task Force, First-Year Writing Program

January 2015-April 2016

- Re-designed curriculum, examined progression between courses, piloted new program

Teaching about Ferguson, Emerson College Faculty

Fall 2014

- On teaching the history of police violence and recent brutality in Ferguson, MI; how to help students investigate their experiences, concerns, and responsibilities

COMMUNITY, EDITORIAL, & VOLUNTEER WORK

Ploughshares, Staff Reader, Boston, MA

2012-2014

GrubStreet, Editorial [Consultant](#), Boston, MA

2018-Present

Write Boston, Boston, MA

2013-2014

- **Taught multi-genre creative writing workshop** for high school interns. Theme: developing voices as young writers and thinkers while exploring career paths

- **Writing Tutor:** guided high school students with assignment comprehension, brainstorming and idea development, analytical skills, & state exam preparation (MCAS). Worked closely with students learning to read, write, and speak English

The Florida Review, Editorial Intern, Orlando, FL

2011

- Rated, proofread, and edited submissions, worked with editors to publish bi-annual issues, co-organize Florida Writer's Conference, and host guest authors such as Nick Flynn

Orlando Weekly, Editorial Intern & Freelance Writer, Orlando, FL

2010-2012

The Cypress Dome, Nonfiction Editor & Promotions Manager, Orlando, FL.

2010-2011

- Read submissions, co-edited issues, hosted Kevin Canty, Joy Harjo, & Laura Kasischke

PROFESSIONAL AFFILIATIONS

Association of Writers and Writing Programs

Bread Loaf Writers' Conference

Boston Rhetoric and Writing Network (BRAWN)

REFERENCES

Richard Hoffman, Senior Writer-in-Residence, Emerson College: rchoffman@comcast.net

Maria Koundoura, Chair, Writing Literature & Publishing: Emerson College: maria_koundoura@emerson.edu

Nancy Sommers, Faculty, Graduate School of Education, Harvard University: nancy_sommers@gse.harvard.edu

Jerald Walker, Professor, Writing Literature & Publishing: Emerson College: gerald_walker@emerson.edu

LANGUAGES

Proficient in Spanish