

CAITLIN D. MCGILL

EDUCATION

Emerson College, Boston, MA—M.F.A. Creative Writing

2015

- **Creative Nonfiction thesis:** *Museum of Endangered Sounds: Essays Toward a Memoir*
 - ***Winner of the 2015 President's Award**, chosen by Emerson College President Lee Pelton, for highest level of academic & creative achievement amongst all graduate peers
 - **Themes:** race, gender, class, intergenerational trauma, inherited survival mechanisms, immigration, religion, addiction, war, empathy, and the costs of ignoring our histories
 - **Artistic & Pedagogical Mentors:** Jabari Asim, Richard Hoffman, Tamera Marko, Megan Marshall, Pamela Painter, John Trimbur, Jerald Walker, Doug Whyntott, Joan Wickersham

University of Central Florida, Orlando, FL—B.A. English

2012

- Creative multi-genre thesis: *A Crimson Trail*
- Concentrations: Nonfiction & Fiction, U.S. Literature, & Contemporary Native American Literature
- *Summa Cum Laude* (3.98 GPA)
- Burnett Honors College, Honors-in-the-Major program graduate
- Minor in Dance

PUBLICATIONS

“On Desire.” *Indiana Review*. Forthcoming Summer 2021.

- ***Winner of the 2020 Creative Nonfiction Prize.** Read the full review, by Judge Bassey Ikpi, [here](#).

“[For the Voter Stuck in Silence.](#)” *McSweeney’s*. November 2020.

“[Looking for Relief.](#)” *Gastronomica: The Journal for Food Studies*. Fall 2020.

“[How to Disappear.](#)” *CutBank*. Spring 2020.

“[He Who Shines.](#)” *Under the Gum Tree*. Fall 2019.

“[There You Are.](#)” *The Chattahoochee Review*. Winter 2018.

“[Morning Glory.](#)” *Punctuate Magazine*. December 2018.

“[Sirens.](#)” *Entropy Magazine*. Summer 2018.

“[I Teach, Therefore I Essay](#)” ([extended meditation](#)). *Mike Steinberg Blog*. April 2018.

“[Uncertainty.](#)” *War, Literature, & the Arts*. March 2018.

“[Paved in Gold.](#)” *Consequence*. February 2018. Republished in *Wrath-Bearing Tree*, January 2020.

“[On Breaking the Rule of Detachment.](#)” *GrubWrites*, February 2018.

“[Breaking Boundaries.](#)” *Solstice*. August 2017.

- ***1 of 5 finalists in *Solstice’s 2017 Summer Contest*, judged by Meredith Hall***

“[Beyond Grief.](#)” *Blackbird: an online journal of literature and the arts*. May 2017.

“[I Teach, Therefore I Essay.](#)” *Inside Higher Ed*. April 2017.

“[My Father Voted for Trump.](#)” *Vox*. 15 November 2016.

“Museum of Endangered Sounds.” *The Southeast Review*. Winter 2017.

- ***1 of 2 finalists in *The Southeast Review's* 2016 Narrative Nonfiction Contest, judged by Elizabeth Stuckey-French***

"Items to Survive." *Iron Horse Literary Review*. Fall 2015.

"On Delight." *Two Cities Review*. Fall 2015.

- ***Runner-up in the 2015 Prose Nonfiction Contest***

"The Girl Who Lives in the Stars" (Fiction). *Pankbearst (America is Not the World Anthology)*. Fall 2015.

"Alligator Alley" (Fiction). *Gravel Magazine*. Fall 2015.

"To Sleep" (Fiction). *Gravel Magazine*. Fall 2015.

"Silent Interrogations." *The Southeast Review*. Summer 2015.

- ***Notable Essay in *The Best American Essays 2016****

"How Much for That Pair of Shoes?" *Crab Orchard Review*. [20.1](#). Winter/Spring 2015.

- ***Winner of the 2014 Rafael Torch Literary Nonfiction Award***

- ***Finalist in the 2016 Tom Howard/John H. Reid Fiction & Essay Contest***

"Waning" (Fiction). *Cleaver Magazine*. Summer 2015.

"Don't You Understand?" (Fiction). *Stolen Island*. Spring 2015.

"Open Wide" (Fiction). *Oblong Magazine*. Spring 2015.

"On Disappearing" & "I'm Sorry" (Fiction). *Short, Fast, and Deadly*. Spring 2015.

"Tripping" (Fiction). *50wordstories.com*. Winter 2015.

- ***Winner of February 2015, *50wordstories* Story of the Week Award***

"Mary Bonina's *My Father's Eyes*" (Review). *Solstice Literary Magazine*. Spring 2014.

"Can Nonfiction Writers Be Happy—And Still Write?" *48*. Spring 2014.

"In the Dark." *Spry Literary Magazine*. Spring 2013.

"Silhouettes" (Short Story). *Prairie Margins*. Spring 2012.

"A Sick Cycle." *The Cypress Dome*, Issue 23. Spring 2012.

"Gus" (Flash Fiction). *Sphere Literary Magazine*, Issue 7. Winter 2012.

"Beauty, Wide Awake" (Orlando Ballet feature). *Orlando Weekly*. 12 October 2011.

"Allied Forces" (Music feature). *Orlando Weekly*. 2 June 2011.

"No Lust Lost" (Orlando Ballet review). *Orlando Weekly*. 21 April 2011.

"Extreme Makeover" (Arts piece). *Orlando Weekly*. 17 March 2011.

"The Real Life" (Music feature). *Orlando Weekly*. 17 March 2011.

"Polyamorous" (Music feature). *Orlando Weekly*. 10 February 2011.

"It Takes Two" (Music feature). *Orlando Weekly*. 2 December 2010.

"Face Off" (Music feature). *Orlando Weekly*. 28 October 2010.

"The Shadow of Death" (Music feature). *Orlando Weekly*. 7 October 2010.

SELECTED HONORS & AWARDS

- [Winner of the 2020 *Indiana Review* Creative Nonfiction Prize.](#)

*Read full essay review, by Judge Bassey Ikpi, [here](#).

- Honorable Mention, [Miami Book Fair Emerging Writer Fellowship](#), Summer 2020
- Winner: 2019 Somerville Arts Council/MA Cultural Council Fellowship Grant in Literature
- Residency, Kimmel Harding Nelson Center for the Arts, July 2019
Awarded fully-funded, two-week writing residency in Nebraska City
- Fine Arts Work Center - Provincetown, MA, Scholarship Recipient in Poetry, June 2019
- Residency, The Ragdale Foundation, 2019 (*deferred due to teaching conflict*)

- **Finalist:** 2018 *Iowa Review* Award in Nonfiction
- 1 of 3 finalists in [The Southampton Review's 2018 Frank McCourt Memoir Prize](#)
- 1 of 6 finalists in the [2018 Hunger Mountain Creative Nonfiction Prize](#)
- Awarded work-study scholarships: [Bread Loaf Writers' Conferences](#) (2020, 2019, 2018, & 2016)
- Fellow, [The Virginia Center for the Creative Arts \(VCCA\)](#), May 2018
- Writing Resident, The Wellspring House, May 2019
- **Finalist:** [The Chattahoochee Review's 2018 Lamar York Prize in Nonfiction.](#)
- “Innovation in Communication” Grant, Emerson College, March 2018
- **Affiliated Faculty Professional Development Grants**, Emerson College, 2017 & 2019
Awarded competitive academic grants, for memoir development
- Writing Resident, Art Farm Nebraska, June 2017
- **Notable Essayist:** *The Best American Essays 2016*
Notable Essay: “Silent Interrogations” published in *The Southeast Review*, Issue 33.2
- Winner of the [2016 St. Botolph Club Foundation's Emerging Artist Grant in Literature](#)
- **Invited Emerging Writer:** 29th Annual Boston Public Library Literary Lights Gala
- **Finalist:** 2016 Tom Howard/John H. Reid Fiction & Essay Contest
- 1 of 2 finalists: [The Southeast Review's 2016 Narrative Nonfiction Contest](#)
- **Scholar Award:** TENT Creative Writing Program, Yiddish Book Center, Amherst, MA, 2016
- **Finalist:** *Sequestrum: A Journal of Literature & Arts'* New Writer Awards Contest, Fall 2015
- **Scholarship:** Ocean State Summer Writing Conference, University of Rhode Island, June 2015
- **First-Place Nonfiction Graduate Writing Contest Award**, Emerson College, May 2015
 - Judged by Robert Atwan, Editor of *Best American Essays* Series
- **Winner of the 2015 President's Award**, chosen by Emerson College President Lee Pelton for highest level of academic/creative achievement amongst graduate peers
- **Professional Development Grant**, Graduate Student Association, Emerson College, 2014
- **The Rafael Torch Literary Nonfiction Award**, *Crab Orchard Review*, April 2014
1st-Place Contest Winner: “How Much for That Pair of Shoes?” ([published in Issue 20.1](#))

- “**Lucha Libro**” *Redivider* Flash Writing Contest Winner, Spring 2014
- **Full-Tuition Fellowship**: Emerson College, Creative Writing MFA Program, 2012-2015
- **Honors in the Major** Graduate, University of Central Florida, May 2012
 - multi-genre thesis: *A Crimson Trail* (memoir, short stories, and flash fiction)
- **Summa Cum Laude** (top 2.5% of College of Arts & Humanities; 3.98 GPA), May 2012
- Awarded 1 of 2 **Honors in the Major thesis proposal scholarships**, Spring 2012
- **Founder’s Scholar Award**, University of Central Florida, 2011 & 2012
 - GPA in top 1% of College of Arts and Humanities undergraduates
- **Jean C. Combs Award** for creative and academic achievement, UCF English Dept, Spring 2011
- **Promising Scholar Award**, creative & academic merit & service, UCF English Dept, Spring 2010
- University of Central Florida **President’s List**, Fall 2008-Spring 2012
- **Pegasus Bronze Academic Scholarship**, University of Central Florida, 2008-2012
- **100% Florida Bright Futures Academic Scholarship**, 2008-2012

TEACHING

Harvard University, Cambridge, MA

Teaching Fellow, Graduate School of Education

January 2019-Present

- **EDU T210M**: Creative Nonfiction Writing Workshop
 - Teach **graduate-level, creative nonfiction** workshop of 12 students
 - Co-teach **graduate-level, creative nonfiction** lecture for 35 students

Emerson College, Boston, MA

Affiliated Faculty, Writing, Literature, & Publishing

2014-Present

- **LI303**: The Art of Nonfiction
- **WR317**: Nonfiction Topics Workshop—“Writing America”
- **WR216**: Introduction to Creative Nonfiction Workshop
- **LI210**: American Women Writers
- **LI204**: Frontline Writing
- **LI120**: Introduction to Literature Studies
- **WR121**: Research Writing—“Literary Architecture & Multi-Genre Narratives”
- **WR101**: Introduction to College Writing—“The Power of Storytelling”

- Creative Writing Courses for High School Students, at Emerson College** **2013-2015**
- “Storytelling Beyond Boundaries: Multi-Genre Creative Writing”
 - Literary Journalism
 - Flash Fiction
 - Introduction to Creative Writing
 - for [emersonWRITES](#), a free program for Boston-area students: taught multi-genre workshops, mentored new instructors, & co-edited final anthology & community showcase

- Teaching Assistant** **2013-2015**
- Co-taught LI303: “The Art of Nonfiction,” with Senior Writer-in-Residence, Richard Hoffman; facilitated class discussions, managed class website, & mentored students, for 4 consecutive semesters

[Writers Without Margins, Boston, MA](#)

- Creative Writing Workshop Facilitator** **2017-Present**
- Lead workshops at Wyman Re-Entry Program (a men’s post-incarceration and addiction recovery center), at The St. Francis House (the largest day shelter in MA), & at the Boston Public Library.

[GrubStreet, Boston, MA](#)

- Creative Writing Instructor** **2018-Present**
- Lead workshops and seminars at one of the nation’s leading creative writing centers.
 - Courses Taught:
 - “Imagining the Gaps in Memoir: How to Write a Story When the Story Runs Out”
 - “The Personal is Historical”
 - “Productive Procrastination: Embracing Side Projects When Writing Trauma and Loss”
 - “6 Weeks, 6 Essays”

[Northeastern University, Boston, MA](#)

- Lecturer, College of Social Sciences & Humanities** **2017-Present**
- **Courses Taught**
 - **AWD3314:** “Advanced Writing in the Disciplines: Arts, Media, & Design”
 - **AWD3315:** “Advanced Writing in the Disciplines: Interdisciplinary”
 - **AWD3306:** “Advanced Writing in the Health Professions”
 - **ENGW1111:** “First-Year Writing”
 - Completed Fall ‘18 Online Learning Training at the Advanced Teaching & Learning Research Center
 - Attend two+ teaching network meetings per semester, including “Teaching Online” practicums
 - Participate in pedagogy workshops on **Social Justice** and **Advanced Interdisciplinary Writing**
 - Collaborate with Northeastern librarians, Internet Technology, and Writing Center

[Massachusetts College of Pharmacy and Health Sciences University, Boston, MA](#)

Writing Instructor, College of Arts and Sciences

2015-Present

- **Courses Taught**
 - **HUM450:** “War Literature” (Online)
 - **LIB 112:** Expository Writing II, Introduction to Literary Genres
- Designed new upper-level Humanities course, and completed technical online course training
- Collaborate with MCPHS librarians, the Online School, Internet Technology, and Writing Center

Writing Center Associate

2015-2018

- Consulted with writing students in various fields such as medicine, humanities, and business
- Completed training for [MYWCONLINE](#) technology
- Collaborated with Writing Center coordinators to design rhetoric guides, craft successful tutoring styles, and create welcoming, positive environments for collaboration & writing as process

Noonan Scholars Summer Academy, Wheelock College, Boston, MA

Writing Instructor

2015-2017

- Co-taught and co-designed intensive Introduction to College Writing courses for high school juniors

INVITED PANELS, PRESENTATIONS, & READINGS

PRESENTER, *Muse and the Marketplace 2020 & 2018:* “Imagining the Gap in Nonfiction: How to Write a Story When the Story Runs Out”

- With Alex Marzano-Lesnevich (*The Fact of a Body: A Murder and a Memoir*), co-led craft session on addressing gaps in nonfiction, turning limitations into possibilities, and engaging daringly with the complex boundaries of nonfiction.

PRESENTER, *Muse and the Marketplace 2019:* “From Personal History to Social History: How to Get Beyond the ME in Memoir”

- With Alysia Abbott (*Fairyland: A Memoir of My Father*), co-led session on locating socio-historical stories in personal narratives, uncovering tales about much more than the individual.

PANELIST & MODERATOR, 2019 AWP Conference: “I Teach, Therefore I Essay: Essaying the Classroom”

- With Jennine Capó Crucet, Gail Griffin, Mg Roberts, and Marjorie Sa’adah: discussion about risks and opportunities of wandering down uncertain paths with students, and of essaying—in higher education settings and shelters, where discovery is often personal revelation.

PANELIST, 2018 AWP Conference: “A Question of Class: The Art of Writing from Below the Middle”

- With Jonathan Escoffery, Jeannine Ouellette, Bao Phi, & Michael Torres: on the costs of revealing—on and off the page—one’s class background, and on the risks of self-censorship, disclosure, silence, and otherization, especially within the academy.

INVITED READER, [Dire Literary Series](#), The Middle East Rest. & Club, Cambridge, MA, Feb ‘18

PRESENTER, “Engaging Practices: UMass Boston Conference on Teaching Comp,” April 2016

- Presentation title: “Yes Your Professor Writes Essays for Fun”; on the intersection of being an essayist and teaching composition, and the interdependence of pedagogy and writing research
- Presentation later published as an essay in *Inside Higher Ed*

SCHOLAR, BRAWN Summer Institute, MIT, 2016 & 2017

- Attended workshops titled “Arguing with Numbers” (Neal Lerner), “Mindfulness and Writing” (Paula Mathieu), “Teaching Writing with Sound” (Tanya Rodrigue), “Turning Teaching into Conference Presentations, Essays, and Academic Articles” (Beth Parfitt)
- Learned to use Audacity, an audio program students can utilize in multimodal projects

INVITED READER, New Voices, New Visions: An Evening with the 2016 Emerging Artist Award Winners, St. Botolph Club Foundation, November 2016

- Invited to read from my memoir with fellow award winners

INVITED READER, Faculty/Alumni Reading Series, Emerson College, October 2016

- Invited to read from my memoir with Assoc. Professor Jerald Walker, National Book Award Finalist

INVITED READER, TENT Conference Scholarship Participants, Yiddish Book Center, June 2016

- Invited to read from my memoir project in Amherst, MA

PANELIST, “One City One Story at Emerson College,” Boston, MA, October 2014

- With *Ploughshares* Editor-in-Chief, Ladette Randolph, and Novelist & Senior Writing-in-Residence, Lise Haines, led panel discussion on Jennifer Haigh’s “Sublimation,” the short story chosen for Boston Book Festival’s 2014 One City One Story project

NONFICTION READER, Breakwater Reading Series, Brookline Booksmith, Brookline, MA, 2014

READER, Graduate Series, Emerson College, Boston, MA, Spring 2013, Fall 2014, & Spring 2015

ACADEMIC COMMUNITY & PROGRAM DEVELOPMENT

Emerson College, Boston, MA

Proyecto Carrito

September 2014-May 2016

- In our translingual community of students, maintenance workers, faculty, & staff, we ask, “What is possible among audiences & writers when translingual-community writing projects blur institutional borders between immigrant workers & students?”
- “Our writing is an act of desegregation: we join undergraduate learning with our college’s community members. We create translingual rhetorical situations & networks that build campus conditions to support writing across borders...”
- Invited to present at conferences internationally; these talks by maintenance staff, students, and faculty have communicated our impact on the Emerson College community and other international communities where maintenance staff, faculty, and students have rarely collaborated in this way

Writing Workshop for Speech Language Pathologists (SLPs) in Training **Spring 2018**

- Invited to present & lead workshop for 100 Communication Sciences & Disorders graduate students.
- **Themes:** fundamental writing skills and principles, and the power of storytelling
- Facilitated hands-on workshop where students critiqued samples of their writing in low-stakes, encouraging environment.
- Awarded “Innovation in Communication Mini-Grant”

Curriculum Revision Working Group **Fall 2017**

- Invited to collaborate with senior writing faculty to revise WR121: Research Writing curriculum

Writing Successful Conference Proposals, First-Year Writing Program **April 2017**

- Invited to present on writing and publishing conference proposals and presentations

Ta-Nehisi Coates Discussion Group, Social Justice Center **March 2016**

- Selected as 1 of 10 group members to discuss Coates’ 2015 nonfiction book, *Between the World & Me*
- Developed strategies for sharing the text and continuing anti-racist work across communities

Assessment in Action Research Study, Iwasaki Library **2016**

- Collaborated with librarians to collect student writing projects, design post-research workshop surveys, and measure the impact of library instruction on first-year student experiences
- Sponsored by the American Library Association

Inclusive Excellence Faculty Fellows Program, Social Justice Center, Fellow **May 2015**

- Selected as 1 of 15 voluntary cohort members, all Emerson College faculty
- In 3-day session, examined concepts and teaching/course design strategies for inclusive instruction

Mentor, First-Year Writing Program **May 2015-2018**

- Helped new instructors design assignments and navigate new classroom environment
- Organized and facilitated monthly meetings, shared curriculum, and provided pedagogical advising
- Selected as 1 of 6 mentors, all current Emerson College faculty, to guide new instructors

Teaching Practicum **September 2014-May 2015**

- Weekly pedagogy training with First-Year Writing, directors Tamera Marko & John Trimbur
- Selected to teach and train within the program that was awarded the **Conference on College Composition and Communication (CCCC)’s 2013 Program Certificate of Excellence**

First-Year Writing Student Showcases **April 2015 & 2016**

- Guided students as they developed and presented various, multimodal research writing projects

WR101 Task Force, First-Year Writing Program **January 2015-April 2016**

- Re-designed curriculum of first-year writing courses, re-envisioned progression from first to second semester writing course, and evaluated new, pilot curriculum

Teaching about Ferguson **Fall 2014**

- In professional development session with fellow Emerson College faculty, discussed how to teach the history of police violence, and the recent police violence in Ferguson, MI, and how to help students communicate and investigate their experiences, concerns, and responsibilities

COMMUNITY, EDITORIAL, & VOLUNTEER WORK

Ploughshares, Staff Reader, Boston, MA

September 2012-May 2014

GrubStreet, Editorial Consultant, Boston, MA

2018-Present

- Provide editorial feedback on essays and book-length manuscripts

GrubStreet, Volunteer, Boston, MA

May 2013-Present

- **Facilitated Workshops** at the 2017 **Boston Write-In**: writing and storytelling on the steps of the Boston Public Library, supporting immigrants, refugees, and other marginalized individuals
- Conducted marketing/human relations research, managed social media, and utilized data management programs (Constant Contact, DonorPerfect, HootSuite, FoxyCart)

WriteBoston, Boston, MA

2013-2014

- **Writing Tutor**: at the English High School Writing Center, guided students with assignment comprehension, brainstorming and idea development, analytical skills, & state exam preparation (MCAS). Worked closely with students learning to read, write, and speak in English
- **Instructor: multi-genre creative writing workshop** for high school interns at Blue Cross & Blue Shield. Designed curriculum and guided students to develop their voices as young writers and thinkers while also exploring—through multiple perspectives and genres—potential career paths

The Florida Review, Editorial Intern, Orlando, FL

August 2011-December 2011

- Read, rated, proofread, and edited submissions, worked with senior editors to publish bi-annual issues, co-organized Florida Writer's Conference, and hosted guest authors, such as Nick Flynn

Orlando Weekly, Editorial Intern & Freelance Writer, Orlando, FL

August 2010-May 2012

- After one month as an intern, I began to publish Arts & Culture and Music articles; after the internship concluded, I was hired as a freelancer
- Fact-checked, conducted research for editors and writers, pitched ideas, managed social media, contributed to weekly editorial meetings, worked on Fall, Holiday, and Annual special issues

The Cypress Dome, Nonfiction Editor & Promotions Manager, Orlando, FL August 2010-May 2011

- Advertised submission calls, fundraised, tabled at the 2011 AWP Conference
- Read submissions, co-edited issues, hosted readings by Kevin Canty, Joy Harjo, & Laura Kasischke

PROFESSIONAL AFFILIATIONS

Association of Writers and Writing Programs (*attended conferences in 2011, 2013, 2015, 2017, 2018, 2019*)

Bread Loaf Writers' Conference

Boston Rhetoric and Writing Network (BRAWN)

GrubStreet

Emerson College Alumni Association

University of Central Florida Alumni Association

REFERENCES

Richard Hoffman, Senior Writer-in-Residence, Emerson College: rchoffman@comcast.net

Maria Koundoura, Chair, Writing Literature & Publishing: Emerson College: maria_koundoura@emerson.edu

Nancy Sommers, Faculty, Graduate School of Education, Harvard University: nancy_sommers@gse.harvard.edu

Jerald Walker, Professor, Writing Literature & Publishing: Emerson College: gerald_walker@emerson.edu

LANGUAGES

Proficient in Spanish