

# CAITLIN D. MCGILL

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## EDUCATION

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Emerson College, Boston, MA—M.F.A. Creative Writing

2015

- **Creative nonfiction thesis:** *Museum of Endangered Sounds: Essays Toward a Memoir*
  - **\*Winner** of the **2015 President's Award**, chosen by Emerson College President Lee Pelton for **highest level of academic/creative achievement amongst all graduate peers**
  - Thesis explores race, class, survival, trauma, identity, immigration, religion, addiction, war, empathy, and the destruction that results from ignoring those very issues
- **Rhetoric and Composition Training** with John Trimbur and Tamera Marko, First-Year Writing Program
- **Teaching Assistantship**, Writing, Literature, and Publishing Department
  - Assisted Senior Writer-in-Residence, Richard Hoffman, in LI303 "The Art of Nonfiction" for four consecutive semesters, Fall 2013-Spring 2015
- Studied with Jabari Asim, Richard Hoffman, Tamera Marko, Megan Marshall, Pamela Painter, John Trimbur, Jerald Walker, Doug Whynott, and Joan Wickersham

University of Central Florida, Orlando, FL—B.A. English

2012

- Creative multi-genre thesis: *A Crimson Trail*
- Concentration in Nonfiction & Fiction Writing, and American & Native American Literature
- Graduated *Summa Cum Laude* (3.98 GPA)
- Received additional honors from the Burnett Honors College, Honors-in-the-Major program
- Minor in Dance

## PUBLICATIONS

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"How to Disappear." *CutBank*. Forthcoming Spring 2020.

"[He Who Shines.](#)" *Under the Gum Tree*. Fall 2019.

"[There You Are.](#)" *The Chattahoochee Review*. Winter 2018.

"[Morning Glory.](#)" *Punctuate Magazine*. December 2018.

"[Sirens.](#)" *Entropy Magazine*. Summer 2018.

"[I Teach, Therefore I Essay](#)" ([extended meditation](#)). *Mike Steinberg Blog*. April 2018.

"[Uncertainty.](#)" *War, Literature, & the Arts*. March 2018.

"[Paved in Gold.](#)" *Consequence*. February 2018. Republished in *Wrath-Bearing Tree*, January 2020.

"[On Breaking the Rule of Detachment.](#)" *GrubWrites*, February 2018.

"[Breaking Boundaries.](#)" *Solstice*. August 2017.

- **\*Finalist (1 of 5) in *Solstice's 2017 Summer Contest*, judged by Meredith Hall\***

"[Beyond Grief.](#)" *Blackbird: an online journal of literature and the arts*. May 2017.

“I Teach, Therefore I Essay.” *Inside Higher Ed*. April 2017.

“My Father Voted for Trump.” *Vox*. 15 November 2016.

“Museum of Endangered Sounds.” *The Southeast Review*. Winter 2017.

- **\*Finalist (1 of 2) in *The Southeast Review’s 2016 Narrative Nonfiction Contest*, judged by Elizabeth Stuckey-French\***

“Items to Survive” (Nonfiction). *Iron Horse Literary Review*. Fall 2015.

“On Delight” (Nonfiction). *Two Cities Review*. Fall 2015.

- **\*Runner-up in the 2015 Prose Nonfiction Contest\***

“The Girl Who Lives in the Stars” (Fiction). *Pankbearst (America is Not the World Anthology)*. Fall 2015.

“Alligator Alley” (Fiction). *Gravel Magazine*. Fall 2015.

“To Sleep” (Fiction). *Gravel Magazine*. Fall 2015.

“Silent Interrogations” (Nonfiction). *The Southeast Review*. Summer 2015.

- **\*Notable Essay in *The Best American Essays 2016\****

“How Much for That Pair of Shoes?” (Nonfiction). *Crab Orchard Review*. Winter/Spring 2015.

- **\*Winner of the 2014 Rafael Torch Literary Nonfiction Award\***

- **\*Finalist in the 2016 Tom Howard/John H. Reid Fiction & Essay Contest\***

“Waning” (Fiction). *Cleaver Magazine*. Summer 2015.

“Don’t You Understand?” (Fiction). *Stolen Island*. Spring 2015.

“Open Wide” (Fiction). *Oblong Magazine*. Spring 2015.

“On Disappearing” & “I’m Sorry” (Fiction). *Short, Fast, and Deadly*. Spring 2015.

“Tripping” (Fiction). *50wordstories.com*. Winter 2015.

- **\*Winner of February 2015, *50wordstories* Story of the Week Award\***

“Mary Bonina’s *My Father’s Eyes*” (Review). *Solstice Literary Magazine*. Spring 2014.

“Can Nonfiction Writers Be Happy—And Still Write?” (Nonfiction). *48*. Spring 2014.

“In the Dark” (Creative Nonfiction). *Spry Literary Magazine*. Spring 2013.

“Silhouettes” (Short Story). *Prairie Margins*. Spring 2012.

“A Sick Cycle” (Memoir). *The Cypress Dome*, Issue 23. Spring 2012.

“Gus” (Flash Fiction). *Sphere Literary Magazine*, Issue 7. Winter 2012.

“Beauty, Wide Awake” (Orlando Ballet feature). *Orlando Weekly*. 12 October 2011.

“Allied Forces” (Music feature). *Orlando Weekly*. 2 June 2011.

“No Lust Lost” (Orlando Ballet review). *Orlando Weekly*. 21 April 2011.

“Extreme Makeover” (Arts piece). *Orlando Weekly*. 17 March 2011.

“The Real Life” (Music feature). *Orlando Weekly*. 17 March 2011.

“Polyamorous” (Music feature). *Orlando Weekly*. 10 February 2011.

“It Takes Two” (Music feature). *Orlando Weekly*. 2 December 2010.

“Face Off” (Music feature). *Orlando Weekly*. 28 October 2010.

“The Shadow of Death” (Music feature). *Orlando Weekly*. 7 October 2010.

## SELECTED HONORS AND AWARDS

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- **Residency, Kimmel Harding Nelson Center for the Arts, July 2019**  
Awarded fully-funded, two-week writing residency in Nebraska City
- **Winner of a 2019 Somerville Arts Council/Massachusetts Cultural Council Artist Fellowship Grant in Literature**
- **Residency, The Ragdale Foundation, 2019** (*deferred due to scheduling conflict*)  
Awarded 18-day writing residency in Illinois

- **Finalist** in the 2018 *Iowa Review* Award in Nonfiction
- **1 of 3 Finalists** in [The Southampton Review's 2018 Frank McCourt Memoir Prize](#)
- **1 of 6 Finalists** in the [2018 Hunger Mountain Creative Nonfiction Prize](#)
- **Awarded work-study scholarships to [Bread Loaf Writers' Conferences](#) (2020, 2019, 2018, 2016)**
- **Fellow, [The Virginia Center for the Creative Arts \(VCCA\)](#), May 2018**  
Awarded two-week writing residency in Lynchburg, VA
- **Writing Resident, The Wellspring House, May 2019**  
Awarded a two-week writing residency in Ashfield, MA
- **Finalist in [The Chattahoochee Review's 2018 Lamar York Prize in Nonfiction](#).**
- **“Innovation in Communication Mini-Grant,” March 2018**  
Led Writing Workshop for Speech Language Pathologists in Training and the Emerson College Department of Communication Sciences & Disorders graduate program.
- **Affiliated Faculty Professional Development Grants, Emerson College, 2017 & 2019**  
Received 2 competitive academic grants for work on memoir, including conference/networking/publishing travel; selected by committee and V.P. of Academic Affairs
- **Writing Resident, Art Farm Nebraska, June 2017**  
Invited to attend a funded, two-week writing residency in Aurora, Nebraska
- **Notable Essayist in *The Best American Essays 2016***  
Notable Essay: “Silent Interrogations” published in *The Southeast Review*, Issue 33.2
- **Winner of the [2016 St. Botolph Club Foundation's Emerging Artist Grant in Literature](#)**
- **Invited Emerging Writer:** 29<sup>th</sup> Annual Literary Lights Gala. Invited by the Associates of the Boston Public Library. Honorary Guests included Kwame Anthony Appiah, Susan Faludi, Jane Kamensky, Wally Lamb, and The Honorable Margaret H. Marshall
- **Finalist** in the 2016 Tom Howard/John H. Reid Fiction & Essay Contest
- **Finalist** (1 of 2) in [The Southeast Review's 2016 Narrative Nonfiction Contest](#)
- **Awarded 1 of 20 spots** (based on writing sample) in the 2016 **TENT Creative Writing Program**, sponsored by the Yiddish Book Center, Amherst, MA, June 2016
- **Finalist** in *Sequestrum: A Journal of Literature & Arts'* New Writer Awards Contest, Fall 2015
- **Scholarship** to Ocean State Summer Writing Conference, University of Rhode Island, June 2015
- **First-Place Nonfiction Graduate Writing Contest Award**, Emerson College, May 2015
  - Judged by Robert Atwan, Editor of *Best American Essays* Series

- **Winner of the 2015 President's Award**, chosen by Emerson College President Lee Pelton for highest level of academic/creative achievement amongst graduate peers
- **Professional Development Grant**, Graduate Student Association, Emerson College, 2014
- **The Rafael Torch Literary Nonfiction Award, *Crab Orchard Review*, 1st-Place Contest Winner** and publication of essay titled "How Much for That Pair of Shoes?" April 2014
- **"Lucha Libro" *Redivider* Flash Writing Contest Winner** (Nonfiction), Spring 2014
- **Awarded Full-Tuition Fellowship** by Emerson College for graduate studies in the Creative Writing MFA Program, September 2012-May 2015
- Completed University of Central Florida **Honors in the Major thesis** titled *A Crimson Trail* (memoir, short stories, and flash fiction) and graduated from the University of Central Florida Burnett Honors College, May 2012
- Graduated with highest honors: **Summa Cum Laude** (top 2.5% of College of Arts & Humanities; 3.98 GPA), May 2012
- Awarded one of two **Honors in the Major thesis proposal scholarships** from the University of Central Florida Burnett Honors College, Spring 2012
- **Founder's Scholar Award** awarded by the University of Central Florida in 2011 and 2012 for maintaining GPA in top 1% of undergraduates in the College of Arts and Humanities
- **Jean C. Combs Award** awarded by the University of Central Florida English Department based on creative and academic achievement, Spring 2011
- **Promising Scholar Award** awarded by the University of Central Florida English Department based on writing sample and academic merit/involvement, Spring 2010
- University of Central Florida's **President's List**, Fall 2008-Spring 2012.
- **Pegasus Bronze Academic Scholarship** awarded by the University of Central Florida, 2008-2012
- **100% Florida Bright Futures Academic Scholarship**, 2008-2012

## UNIVERSITY AND COMMUNITY TEACHING

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### Harvard University, Cambridge, MA

Teaching Fellow, Graduate School of Education

January 2019-Present

- **Courses Taught**
  - **EDU T210M: Writing Workshop (Creative Nonfiction)**
    - Invited to co-teach an annual, graduate-level, creative nonfiction workshop during January term with Nancy Sommers, principal investigator of the Harvard Study of undergraduate writing.

**Emerson College, Boston, MA**

**Writing Instructor, First-Year Writing Program & Writing, Literature, & Publishing** 2014-Present

- **Courses Taught**
  - **LI303:** The Art of Nonfiction
  - **WR317:** Nonfiction Topics Workshop—“Writing America”
  - **WR216:** Introduction to Creative Nonfiction Workshop
  - **LI210:** American Women Writers
  - **LI204:** Frontline Writing
  - **LI120:** Introduction to Literature Studies
  - **WR121:** Research Writing—“Literary Architecture/Multi-Genre Narratives”
  - **WR101:** Introduction to College Writing—“The Power of Storytelling”
  
- Contribute to development of [4+ community writing programs](#), including:
  - **Emerson Maintenance Workers Class:** course in English and Spanish reading and writing, and speaking as social justice and dignity, with maintenance workers
    - *I attended this class from 2014-2016, and am proficient in Spanish*
  - **emersonWRITES:** free high school creative writing program for Boston high school students to study writing at Emerson College on Saturday mornings
    - *I taught courses and developed curriculum from 2013-2015*
  - **Proyecto Boston-Medellin:** Emerson students collaborate research projects with young emerging artists at the Universidad Nacional de Colombia in Medellin
  
- Develop syllabi and curriculum, and design full semester plans for all courses taught
  
- Participated in weekly **teaching practicum** for new instructors, led by directors Tamera Marko and John Trimbur, September 2014-May 2015
  
- **Collaborate** with Emerson librarians and Writing and Academic Resource Center on **assignment design & research instruction**
  
- My WR121 Research Writing classes participated in the **2015 & 2016 FYWP Showcases of Student Work**; their project titles: “Dealers in Words,” “Through Our Lens,” and [“Mapping the Un-Mappable: Boston as an Emotional Landscape”](#)
  
- FYWP awarded **Program Certificate of Excellence by Conference on College Composition and Communication (CCCC)** in 2013
  
- Selected by WLP faculty and administration to speak at 2016 “Accepted Student” event; **offered mentorship and professional guidance** to incoming graduate students

**Writing Instructor, emersonWRITES**

**May 2013-May 2015**

- **Courses Taught**
  - “Storytelling Beyond Boundaries: Multi-genre Creative Writing”
  - “Literary Journalism”

- Designed syllabi, curriculum, and entire semester plans, for each course taught
- Yearly program culminated with the publication of annual anthology, and community showcase
- In 2014 and 2015, I helped organize collective showcase presentation of students' individual anthologized writing, and I formatted and copyedited anthology content
- Ongoing **mentor** for new instructors

**Writing Instructor, Summer Discovery Program**

**June 2014-Present**

- Department of Professional Studies and Special Programs, Summer Discovery/Pre-College
- **Courses Taught**
  - Flash Fiction (July 2015)
  - Introduction to Creative Writing: Fiction (July 2014)
- Taught workshop-style courses to high school students in college setting
- Designed curriculum, evaluated student work, fostered voices & engagement with the world through the written word

**Teaching Assistant**

**Fall 2013-Spring 2015**

- Department of Writing, Literature, and Publishing
- LI303: "The Art of Nonfiction"
- Assisted Senior Writer-in-Residence, Richard Hoffman, in facilitating class discussion, planning, managing class blogs, and mentoring students, for four consecutive semesters

**Writers Without Margins, Boston, MA**

**Creative Writing Workshop Facilitator**

**August 2017-Present**

- Lead workshops at The St. Francis House, the largest day shelter in MA, & Boston Public Library.
- Lead workshops at Wyman Re-Entry Program, a men's a post-incarceration and addiction recovery center.
- Draw on the rich diversity of participants and a broad range of classic and contemporary literature, including: poetry, prose poetry, creative non-fiction, and flash fiction. Discussions focus on authenticity, audience, intent, and impact. Writers of any level attend for personal development and artistic interest. Utilizing many styles, aesthetics, and forms, encourage experimenting with new ideas, and acknowledging and practicing the power of language.

**GrubStreet, Boston, MA**

**Creative Writing Instructor**

**April 2018-Present**

- Lead workshops and seminars at GrubStreet Headquarters, one of the nation's leading creative writing centers.

- *Sample Courses:* “Imagining the Gaps in Memoir: How to Write a Story When the Story Runs Out,” “The Personal is Historical,” & “Productive Procrastination: Embracing Side Projects When Writing Trauma and Loss.”

## **Northeastern University, Boston, MA**

**Lecturer, College of Social Sciences & Humanities**

**August 2017-Present**

- **Courses Taught** (selected)
  - **AWD3314:** “Advanced Writing in the Disciplines: Arts, Media, & Design”
  - **AWD3306:** “Advanced Writing in the Health Professions”
  - **ENGW1111:** “First-Year Writing”
- Completed Online Learning Training with Advancing Teaching & Learning Research Center, 2018
- Attend two+ teaching network meetings per semester, including “Teaching Online” practicums
- Develop syllabi and curriculum, and design full semester plans
- Participate in pedagogy workshops on **Social Justice** and **Advanced Interdisciplinary Writing**
- **Collaborate** with Northeastern librarians, Internet Technology personnel, and Writing Center on course planning, design, and implementation

## **Massachusetts College of Pharmacy and Health Sciences University, Boston, MA**

**Writing Instructor, College of Arts and Sciences**

**May 2015-Present**

- **Courses Taught**
  - **HUM450:** “War Literature” (Online Course)
  - **LIB 112:** Expository Writing II, Introduction to Literary Genres
- Developed brand new upper-level Humanities course, “War Literature,” and completed technical online course training
- Developed syllabi and curriculum, and designed full semester plans
- **Collaborate** with MCPHS librarians, the Online School, Internet Technology personnel, and Writing Center on course planning, design, and implementation

**Writing Center Associate**

**May 2015-May 2017**

- Consulted with students in various fields such as **medicine, humanities, and business** one-on-one in the MCPHS Writing Center, 8 hours/week
- Completed training for, and then utilized, [MYWCONLINE](#) technology for scheduling appointments, recording tutoring session notes, and contacting students and faculty
- Collaborated with fellow associates and Writing Center coordinators to **design rhetoric guides, cultivate successful tutoring styles**, and work collaboratively to create a welcoming, positive environment that upholds our philosophies regarding collaboration and **writing as process**

- Studied fellow instructors' course assignments, students' understanding and execution of those assignments, and utilized findings to develop my own coursework
- Advised on use of various citation systems including AMA, APA, and MLA, among others

**Noonan Scholars Summer Academy, Wheelock College, Boston, MA**

**Writing Instructor**

**July 2015-August 2017**

- Co-taught a 7-week, Introduction to College Writing intensive course in a 200+ hour academic enrichment program that targets high school juniors and seniors with the goal of improving students' aptitude for writing, reading, and critical thinking, and preparing students for the many social, political, and cultural challenges and opportunities that college presents
- **Worked closely with administration** to align program goals and student needs
- Co-designed and revised curriculum, including course websites and lecture series

**Educational Advocates College Consulting, Brookline, MA**

**Writing Specialist, Brookline, MA**

**September 2013-Present**

- **In one-on-one, in-person and virtual consultations**, co-directed workshops and coached students through personal essay writing process, interview preparation, and résumé revision

**WriteBoston, Boston, MA**

**Writing Tutor, Boston, MA**

**March 2013-June 2014**

- In small groups and one-on-one—in classroom visits at the English High School & in the Writing Center—guided students with assignment comprehension, reading, brainstorming, and writing
- **Engaged with students** learning to read, write, and speak in English at a school mostly comprised of recent immigrants
- Aided instructors in designing assignments to meet these particular students' needs
- Guided individual students (who were attempting to pass the MCAS exams) develop reading, writing, and analytical skills in weekly one-on-one meetings for one year

**Writing Instructor  
2013**

**August**

- Taught multi-genre, career-focused, creative writing workshop to high school interns at Blue Cross and Blue Shield of Massachusetts for four weeks
- Designed curriculum and guided students to develop their voices as young writers and thinkers while also exploring—through multiple perspectives and genres—potential career paths.

**INVITED PANELS/PRESENTATIONS AND READINGS**



**PRESENTER, *Muse and the Marketplace 2020 & 2018*: “Imagining the Gap in Nonfiction: How to Write a Story When the Story Runs Out”**

- With Alex Marzano-Lesnevich (*The Fact of a Body: A Murder and a Memoir*), co-led craft session on addressing gaps in nonfiction, turning a seeming limitation into a source of possibility, and engaging daringly with the complex boundaries of nonfiction.

**PRESENTER, *Muse and the Marketplace 2019*: “From Personal History to Social History: How to Get Beyond the ME in Memoir”**

- With Alysia Abbott (*Fairyland: A Memoir of My Father*), co-led session on locating socio-historical stories in personal narratives, uncovering tales about much more than the individual.

**PANELIST & MODERATOR, 2019 AWP Conference: “I Teach, Therefore I Essay: Essaying the Classroom”**

- With Jennine Capó Crucet, Gail Griffin, Mg Roberts, and Marjorie Sa’adah: discussion about risks and opportunities of wandering down uncertain paths with students, and of essaying—in higher education settings and shelters, where discovery is often personal revelation

**PANELIST, 2018 AWP Conference: “A Question of Class: The Art of Writing from Below the Middle”**

- With Jonathan Escoffery, Jeannine Ouellette, Bao Phi, & Michael Torres: on the costs of revealing—on and off the page—one’s class background, and on the risks of self-censorship, disclosure, silence, and otherization, especially within the academy.

**INVITED READER, [Dire Literary Series](#), The Middle East Restaurant & Club, Cambridge, MA, Feb ‘18**

**PRESENTER, “Engaging Practices: UMass Boston Conference on Teaching Composition,” April 2016**

- Presentation title: “Yes Your Professor Writes Essays for Fun”; on the intersection of being an essayist and teaching composition, and the interdependence of pedagogy and writing research
- The presentation was later published as an essay in *Inside Higher Ed*

**PARTICIPANT, “BRAWN Summer Institute,” MIT, May 2016 & May 2017**

- Attended “Arguing with Numbers” (Neal Lerner), “Mindfulness and Writing” (Paula Mathieu), “Teaching Writing with Sound” (Tanya Rodrigue), and gained proficiency in audio programs for students creating multimodal projects

**INVITED READER, New Voices, New Visions: An Evening with the 2016 Emerging Artist Award Winners, St. Botolph Club Foundation, November 2016**

- Invited to read from my memoir with fellow award winners

**INVITED READER, Faculty/Alumni Reading Series, Emerson College, October 2016**

- Invited to read from my memoir with Associate Professor Jerald Walker

**INVITED READER, TENT Conference Scholarship Participants, Yiddish Book Center, June 2016**

- Invited to read from my memoir project in Amherst, MA

**PANELIST, “One City One Story at Emerson College,” Boston, MA, October 2014**

- Alongside panelists Ladette Randolph (Editor-in-Chief, *Ploughshares*) and Lise Haines (Novelist & Senior Writing-in-Residence), led panel discussion on Jennifer Haigh's "Sublimation," the short story chosen by Boston Book Festival's annual One City One Story project

**NONFICTION READER, Breakwater Reading Series, Brookline Booksmith**, Brookline, MA, January 2014

**READER, Graduate Series, Emerson College**, Boston, MA, Spring 2013, Fall 2014, & Spring 2015

## **COLLEGE/COMMUNITY PROGRAM DEVELOPMENT**

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**Emerson College, Boston, MA**

**Writing Workshop for Speech Language Pathologists (SLPs) in Training**  
**Spring 2018**

- Invited to present and facilitate workshop for 50-100 Communication Sciences & Disorders graduate students. Focus: the power of writing, and fundamental writing skills and principles
- Facilitated hands-on workshop where students critiqued samples of their writing in low-stakes, encouraging environment. Received "Innovation in Communication Mini-Grant" to support event

**Curriculum Revision Working Group** **Fall 2017**

- Invited to collaborate with senior faculty to revise WR121: Research Writing course curriculum

**Writing Successful Conference Proposals, First-Year Writing Program** **April 2017**

- Invited to present on my experiences writing and publishing conference proposals and presentations; shared materials with faculty and graduate student instructors

**[Assessment in Action Research Study](#), Iwasaki Library** **January 2016-April 2016**

- Selected to participate in study, sponsored by the American Library Association
- With librarians, measured impact of library instruction on first-year students, helped design surveys and assessments, collected data from my courses, including student writing projects, post-research workshop questionnaires, and surveys

**Ta-Nehisi Coates Discussion Group, Office of Diversity and Inclusion** **March 2016**

- Selected as 1 of 10 group members, all Emerson College faculty and staff
- Participated in discussions of Coates' 2015 nonfiction book, *Between the World & Me*
- Examined strategies for approaching the book's topics in classrooms and beyond, and engaging in these discussions with students and colleagues
- Added *Between the World & Me* to my course reading lists

**Inclusive Excellence Faculty Fellows Program, Division of Diversity & Inclusion, Fellow**  
**May 2015**

- Selected as 1 of 15 cohort members, all Emerson College faculty
- Participated in voluntary 3-day session, examining theoretical concepts and practical tools for developing inclusive instructional practices in teaching and course design
- Investigated and employed specific tools for effectively navigating difficult classroom discussions
- Studied strategies for facilitating students' intercultural literacy

**Mentor, First-Year Writing Program**

**May 2015-2018**

- Aided new instructors in designing assignments and navigating new classroom environment
- Organized/facilitated monthly meetings, shared curriculum, and provided pedagogical advising
- Selected as 1 of 6 mentors, all current Emerson College faculty, to mentor new instructors

**Proyecto Carrito, Member**

**September 2014-May 2016**

- In weekly, translingual meetings, this Emerson College Maintenance Workers Class engages in writing, reading, and communication projects in Spanish and in English with Emerson maintenance staff, students, and faculty, most from Latin America
- Create translingual rhetorical situations and networks that build campus conditions to support writing across borders of various kinds; discuss how to address immigration issues in our daily lives at Emerson and also across international borders
- The group has been invited to present at conferences internationally; these presentations by maintenance staff, students, and faculty have communicated our impact on the Emerson College community and other international communities where maintenance staff, faculty, and students have rarely united and collaborated in this way

**WR101 Task Force, First-Year Writing Program**

**January 2015-Spring 2016**

- Aided in curriculum redesign of required first-year writing courses, re-envisioned progression from first to second writing course, and evaluated new, pilot curriculum

**New Instructor Practicum Training and Development, FYWP**

**September 2014-May 2015**

- Weekly training and discussion of pedagogical theory and practices in and out of the classroom

**emersonWRITES Naming**

**Fall 2014-Spring 2015**

- To establish a collective and public program identity, collaborated with instructors and program directors to create umbrella program names, sub-program names, and anthology title (SPINE: “Student-Produced Interconnected Narratives at Emerson”).

**Teaching about Ferguson**

**Fall 2014**

- In professional development session with fellow Emerson College faculty, discussed how to address issues such as police violence in Ferguson, MI in an informative, inclusive way, and how to help students communicate and investigate their experiences, concerns, and civic duties

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## **COMMUNITY LITERARY AND VOLUNTEER WORK**

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**Grub Street, Volunteer, Boston, MA**

**May 2013-Present**

- **Facilitated Workshops** at 2017 **Boston Write-In**: writing and storytelling on the steps of the Boston Public Library, supporting immigrants and refugees. Goals: building empathy and connection, providing space for and standing in solidarity with individuals marginalized or under attack, educating a wider audience about the impact of targeted, divisive rhetoric
- Conducted marketing/human relations research, managed social media accounts, and utilized data management programs (Constant Contact, DonorPerfect, HootSuite, FoxyCart)

**Ploughshares, Staff Reader, Boston, MA**

**September 2012-May 2014**

- Read submissions, passed along or rejected submissions, mailed and filed submission records

***The Florida Review*, Editorial Intern, Orlando, FL**

**August 2011-December 2011**

- Read, rated, proofread, and edited submissions to the literary magazine, worked closely with senior editors to publish bi-annual issues, co-organized Florida Writer's Conference, and hosted guest authors, specifically Nick Flynn in October 2011, for readings and seminars

***Orlando Weekly*, Editorial Intern & Freelance Writer, Orlando, FL August 2010-May 2012**

- After one month as an intern, I began publishing articles as a freelance writer; after the internship concluded, I continued as a freelancer for the Arts & Culture and Music sections
- Fact-checked, conducted research for editors/writers, pitched ideas, managed social media, contributed to weekly editorial meetings, worked on Fall, Holiday, and Annual special issues

***The Cypress Dome*, Nonfiction Editor & Promotions Manager, Orlando, FL August 2010-May 2011**

- Advertised submission calls, led fundraisers, represented the magazine at the 2011 AWP Conference, rated, proofread, and edited submissions, and organized readings by Kevin Canty, Joy Harjo, and Laura Kasischke

## PROFESSIONAL AFFILIATIONS

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Association of Writers and Writing Programs (*attended the 2011, 2013, 2015, & 2017-2019 conferences*)  
Boston Rhetoric and Writing Network (BRAWN)  
Emerson College Alumni Association  
University of Central Florida Alumni Association

## REFERENCES

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**Richard Hoffman**, Senior Writer-in-Residence, Emerson College: [rchoffman@comcast.net](mailto:rchoffman@comcast.net)  
**Carol-Ann Farkas**, Director of Writing Programs, MCPHS University: [carol-ann.farkas@mcphs.edu](mailto:carol-ann.farkas@mcphs.edu)  
**Maria Koundoura**, Chair, Writing Literature & Publishing: Emerson College: [maria\\_koundoura@emerson.edu](mailto:maria_koundoura@emerson.edu)  
**Tamera Marko**, Senior Lecturer, First-Year Writing Program, Emerson College: [mobilities17@gmail.com](mailto:mobilities17@gmail.com)

## LANGUAGES

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Proficient in Spanish