

# CAITLIN D. MCGILL

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## EDUCATION

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Emerson College, Boston, MA—M.F.A. Creative Writing

2015

- **Creative nonfiction thesis:** *Museum of Endangered Sounds: Essays Toward a Memoir*
  - **\*Winner of the 2015 President's Award**, chosen by Emerson College President Lee Pelton for **highest level of academic/creative achievement amongst all graduate peers**
  - Thesis explores race, class, survival, trauma, identity, immigration, religion, addiction, war, empathy, and the destruction that results from ignoring those very issues
- **Rhetoric and Composition Training** with John Trimbur and Tamera Marko, First-Year Writing Program
- **Teaching Assistantship**, Writing, Literature, and Publishing Department
  - Assisted Senior Writer-in-Residence, Richard Hoffman, in LI303 "The Art of Nonfiction" for four consecutive semesters, Fall 2013-Spring 2015
- Studied with Jabari Asim, Richard Hoffman, Tamera Marko, Megan Marshall, Pamela Painter, John Trimbur, Jerald Walker, Doug Whynott, and Joan Wickersham

University of Central Florida, Orlando, FL—B.A. English

2012

- Creative multi-genre thesis: *A Crimson Trail*
- Concentration in Nonfiction & Fiction Writing, and American & Native American Literature
- Graduated *Summa Cum Laude* (3.98 GPA)
- Received additional honors from the Burnett Honors College, Honors-in-the-Major program
- Minor in Dance

## PUBLICATIONS

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["There You Are."](#) *The Chattahoochee Review*. Forthcoming Winter 2018.

["Morning Glory."](#) *Punctuate Magazine*. December 2018.

["Sirens."](#) *Entropy Magazine*. Summer 2018.

["I Teach, Therefore I Essay" \(extended meditation\)](#). *Mike Steinberg Blog*. April 2018.

["Uncertainty."](#) *War, Literature, & the Arts*. March 2018.

["Paved in Gold."](#) *Consequence*. February 2018.

["On Breaking the Rule of Detachment."](#) *GrubWrites*, February 2018.

["Breaking Boundaries."](#) *Solstice*. August 2017.

- **\*Finalist (1 of 5) in *Solstice's 2017 Summer Contest*, judged by Meredith Hall\***  
["Beyond Grief."](#) *Blackbird: an online journal of literature and the arts*. May 2017.  
["I Teach, Therefore I Essay."](#) *Inside Higher Ed*. April 2017.  
["My Father Voted for Trump."](#) *Vox*. 15 November 2016.  
 "Museum of Endangered Sounds." *The Southeast Review*. Winter 2017.
  - **\*Finalist (1 of 2) in *The Southeast Review's 2016 Narrative Nonfiction Contest*, judged by Elizabeth Stuckey-French\***  
 "Items to Survive" (Nonfiction). *Iron Horse Literary Review*. Fall 2015.  
 "On Delight" (Nonfiction). *Two Cities Review*. Fall 2015.
    - **\*Runner-up in the 2015 Prose Nonfiction Contest\***  
 "The Girl Who Lives in the Stars" (Fiction). *Pankhearst (America is Not the World Anthology)*. Fall 2015.  
 "Alligator Alley" (Fiction). *Gravel Magazine*. Fall 2015.  
 "To Sleep" (Fiction). *Gravel Magazine*. Fall 2015.  
 "Silent Interrogations" (Nonfiction). *The Southeast Review*. Summer 2015.
      - **\*Notable Essay in *The Best American Essays 2016*\***  
 "How Much for That Pair of Shoes?" (Nonfiction). *Crab Orchard Review*. Winter/Spring 2015.
        - **\*Winner of the 2014 Rafael Torch Literary Nonfiction Award\***
        - **\*Finalist in the 2016 Tom Howard/John H. Reid Fiction & Essay Contest\***  
 "Waning" (Fiction). *Cleaver Magazine*. Summer 2015.  
 "Don't You Understand?" (Fiction). *Stolen Island*. Spring 2015.  
 "Open Wide" (Fiction). *Oblong Magazine*. Spring 2015.  
 "On Disappearing" & "I'm Sorry" (Fiction). *Short, Fast, and Deadly*. Spring 2015.  
 "Tripping" (Fiction). *50wordstories.com*. Winter 2015.
          - **\*Winner of February 2015, 50wordstories Story of the Week Award\***  
 "Mary Bonina's *My Father's Eyes*" (Review). *Solstice Literary Magazine*. Spring 2014.  
 "Can Nonfiction Writers Be Happy—And Still Write?" (Nonfiction). *48*. Spring 2014.  
 "In the Dark" (Creative Nonfiction). *Spry Literary Magazine*. Spring 2013.  
 "Silhouettes" (Short Story). *Prairie Margins*. Spring 2012.  
 "A Sick Cycle" (Memoir). *The Cypress Dome*, Issue 23. Spring 2012.  
 "Gus" (Flash Fiction). *Sphere Literary Magazine*, Issue 7. Winter 2012.  
 "Beauty, Wide Awake" (Orlando Ballet feature). *Orlando Weekly*. 12 October 2011.  
 "Allied Forces" (Music feature). *Orlando Weekly*. 2 June 2011.  
 "No Lust Lost" (Orlando Ballet review). *Orlando Weekly*. 21 April 2011.  
 "Extreme Makeover" (Arts piece). *Orlando Weekly*. 17 March 2011.  
 "The Real Life" (Music feature). *Orlando Weekly*. 17 March 2011.  
 "Polyamorous" (Music feature). *Orlando Weekly*. 10 February 2011.  
 "It Takes Two" (Music feature). *Orlando Weekly*. 2 December 2010.  
 "Face Off" (Music feature). *Orlando Weekly*. 28 October 2010.  
 "The Shadow of Death" (Music feature). *Orlando Weekly*. 7 October 2010.

## UNIVERSITY AND COMMUNITY TEACHING

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Harvard University, Cambridge, MA

Teaching Fellow, Graduate School of Education

January 2019

- **Courses Taught**
  - **EDU T210M:** Writing Workshop (Creative Nonfiction)
    - Invited to co-teach a graduate-level, creative nonfiction workshop during January term with Nancy Sommers, principal investigator of the Harvard Study of undergraduate writing.

## Emerson College, Boston, MA

### Writing Instructor, Writing, Literature, & Publishing

May 2014-Present

- **Courses Taught**
  - **LI303:** The Art of Nonfiction
  - **WR317:** Nonfiction Topics Workshop—“Writing America”
  - **LI210:** American Women Writers
  - **LI120:** Introduction to Literature Studies (“Writing From the Frontlines”)
  - **WR121:** Research Writing—“Literary Architecture/Multi-Genre Narratives”
  - **WR101:** Introduction to College Writing—“The Power of Storytelling”
- Contribute to development of the [4+ community writing programs](#) that Emerson, the single college in nation that offers only liberal arts degrees and that offers courses to international and translingual students, has created:
  - **Emerson Maintenance Workers Class:** course in English and Spanish reading and writing, and speaking as social justice and dignity, with maintenance workers—all immigrants from Latin America
    - *I attended this class from 2014-2016, and am **proficient in Spanish***
  - **emersonWRITES:** free high school creative writing program that brings Boston high school students to Emerson College on Saturdays to study writing
    - *I taught courses and developed course and program curriculum for this organization from 2013-2015*
  - **Proyecto Boston-Medellin:** Emerson students collaborate research projects with young emerging artists at the Universidad Nacional de Colombia in Medellin
  - **Snowden International High School Writing Center (2008-2013):** walk-in tutoring for inner city Boston public high school students, funded by Calderwood Writing Initiative
- Develop syllabi and curriculum, and design full semester plans for all courses taught
- Participated in weekly **teaching practicum** for new instructors, led by directors Tamera Marko and John Trimbur, September 2014-May 2015
- **Collaborate** with Emerson librarians and Writing and Academic Resource Center on **assignment design & research instruction**

- My WR121 Research Writing classes participated in the **2015 & 2016 FYWP Showcases of Student Work**; their project titles: “Dealers in Words,” “Through Our Lens,” and [“Mapping the Un-Mappable: Boston as an Emotional Landscape”](#)
- FYWP awarded **Program Certificate of Excellence by Conference on College Composition and Communication (CCCC)** in 2013
- Selected by WLP faculty and administration to speak at the 2016 “Accepted Student” event, where I **offered mentorship and professional guidance** to incoming graduate students

#### **Writing Instructor, emersonWRITES**

**May 2013-May 2015**

- **Courses Taught**
  - “Storytelling Beyond Boundaries: Multi-genre Creative Writing”
  - “Literary Journalism”
- Responsible for ongoing planning and evaluation for development and growth of this free program that brings Boston high school students to campus on Saturdays to study writing
- Developed syllabi and curriculum, and designed entire semester plan, *for each course taught*
- Yearly program culminated in a final writing project, anthology, and community showcase
- In 2014 and 2015, I helped develop format for a collective showcase presentation of students’ individual anthologized writing, and I formatted and copyedited anthology content
- Invited to speak to and **mentor new emersonWRITES instructors**

#### **Writing Instructor, Summer Discovery Program**

**June 2014-Present**

- Department of Professional Studies and Special Programs | Summer Discovery Pre-College Program
- **Courses Taught**
  - Flash Fiction (July 2015)
  - Introduction to Creative Writing: Fiction (July 2014)
- Teach workshop-style courses to high school students in college setting each summer
- Design curriculum, evaluate student work, guide students in negotiating genres and rhetorical situations, foster individual voices & engagement with the world through the written word

#### **Teaching Assistant**

**Fall 2013-Spring 2015**

- Department of Writing, Literature, and Publishing
- LI303: “The Art of Nonfiction”

- Assisted Senior Writer-in-Residence, Richard Hoffman, in facilitating class discussion, planning, managing class blogs, and mentoring students for four consecutive semesters

### Writers Without Margins, Boston, MA

#### **Creative Writing Workshop Facilitator**

**August 2017-Present**

- Lead workshops at The St. Francis House, the largest day shelter in MA, & Boston Public Library.
- Lead workshops at Wyman Re-Entry Program, a men's a post-incarceration and addiction recovery center.
- Draw on the rich diversity of participants and a broad range of classic and contemporary literature, including: poetry, prose poetry, creative non-fiction, and flash fiction. Discussions focus on authenticity, audience, intent, and impact. Writers of any level attend for personal development and artistic interest. Utilizing many styles, aesthetics, and forms, encourage experimenting with new ideas, and acknowledging and practicing the power of language.

### GrubStreet, Boston, MA

#### **Creative Writing Instructor**

**April 2018-Present**

- Lead workshops and seminars at GrubStreet Headquarters, one of the nation's leading creative writing centers.
- *Sample Courses:* "Imagining the Gaps in Memoir: How to Write a Story When the Story Runs Out," "The Personal is Historical," & "Productive Procrastination: Embracing Side Projects When Writing Trauma and Loss."

### Northeastern University, Boston, MA

#### **Lecturer, College of Social Sciences & Humanities**

**August 2017-Present**

- **Courses Taught**
  - **AWD3314:** "Advanced Writing in the Disciplines: Arts, Media, & Design"
  - **ENGW1111:** "First-Year Writing"
- Completed the Center for Advancing Teaching and Learning Research Center's Fall 2018 "Online Learning Inquiry Group"
- Attend two teaching network meetings per semester, including one titled "Teaching Online."
- Develop syllabi and curriculum, and design full semester plans
- Participate in pedagogy workshops on **Social Justice** and **Advanced Interdisciplinary Writing**
- **Collaborate** with Northeastern librarians, Internet Technology personnel, and Writing Center on course planning, design, and implementation

## Massachusetts College of Pharmacy and Health Sciences University, Boston, MA

### Writing Instructor, College of Arts and Sciences

May 2015-Present

- **Courses Taught**
  - **HUM450:** “War Literature” (Online Course)
  - **LIB 112:** Expository Writing II, Introduction to Literary Genres
- Developed brand new upper-level Humanities course, “War Literature,” and completed technical online course training
- Developed syllabi and curriculum, and designed full semester plans
- **Collaborate** with MCPHS librarians, the Online School, Internet Technology personnel, and Writing Center on course planning, design, and implementation

### Writing Center Associate

May 2015-Present

- Consult with writing students in various fields such as **medicine, humanities, and business** one-on-one in the MCPHS Writing Center, 8 hours/week
- Completed training for and now utilize [MYWCONLINE](#) technology for scheduling appointments, recording tutoring session notes, and contacting students and faculty
- Collaborate with fellow associates and Writing Center coordinators to **design rhetoric guides, cultivate successful tutoring styles**, and work collaboratively to create a welcoming, positive environment that upholds our philosophies regarding collaboration and **writing as process**
- Study fellow instructors’ course assignments, students’ understanding and execution of those assignments, and utilize findings to develop my own coursework
- Advise on use of various citation systems including AMA, APA, and MLA, among others

## Noonan Scholars Summer Academy, Wheelock College, Boston, MA

### Writing Instructor

July 2015-Present

- Co-teach a 7-week, Introduction to College Writing intensive course in a 200+ hour academic enrichment program that targets high school juniors and seniors with the goal of improving students’ aptitude for writing, reading, and critical thinking, and preparing students for the many social, political, and cultural challenges and opportunities that college presents
- Co-designed and revised course curriculum including major and in-class assignments, lectures, course websites, and various program projects and lecture series

## WriteBoston, Boston, MA

### WriteBoston, Writing Tutor, Boston, MA

March 2013-June 2014

- In small groups and one-on-one—in classroom visits at the English High School & in the Writing Center—guided students with writing assignment comprehension, idea development, and execution
- Engaged with English Language Learner students who were still learning to read, write, and speak in English at a school mostly comprised of recent immigrants
- Aided instructors in designing assignments crafted to meet this particular student body's needs
- Helped individual students (who were attempting to pass the MCAS exams) develop reading, thinking, and writing skills in weekly one-on-one meetings for one year

#### Writing Instructor

August 2013

- Taught multi-genre, career-related, creative writing workshop to high school interns at Blue Cross and Blue Shield of Massachusetts for four weeks
- Designed curriculum and guided students to creatively explore potential career paths and simultaneously develop their voices as young writers and thinkers
- Aided students in creating individualized multi-genre projects that investigated potential career paths from multiple perspectives and genres

## SELECTED HONORS AND AWARDS

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- **Residency, The Ragdale Foundation, Summer 2019**  
Invited to attend 18-day writing residency in Illinois; selected based on writing sample from recently completed memoir, *Dogs Run Wild Here*, and artist statement/work plan to revise memoir during residency
- **Finalist** in the 2018 *Iowa Review* Award in Nonfiction
- **1 of 3 Finalists** in [The Southampton Review's 2018 Frank McCourt Memoir Prize](#)
- **1 of 6 Finalists** in the [2018 Hunger Mountain Creative Nonfiction Prize](#)
- **Awarded work-study scholarships to the 2018 & 2016 Bread Loaf Writers' Conferences**, one of the oldest and most prestigious professional writing and publishing conferences in the country (<5% of applicants receive this \$3,000 scholarship, based on writing sample)
- **Fellow, The Virginia Center for the Creative Arts (VCCA), May 2018**  
Awarded a two-week writing residency in Lynchburg, VA; selected based on writing sample from recently completed memoir, *Dogs Run Wild Here*, and artist statement/work plan to revise memoir during residency
- **Writing Resident, The Wellspring House, May 2019**

Invited to attend a two-week writing residency in Ashfield, MA; selected based on writing sample from recently completed memoir, *Dogs Run Wild Here*, and artist statement/work plan to revise memoir during residency

- **Finalist in [The Chattahoochee Review's 2018 Lamar York Prize in Nonfiction](#).**
- **“Innovation in Communication Mini-Grant,” March 2018**  
Led Writing Workshop for Speech Language Pathologists in Training and the Emerson College Department of Communication Sciences & Disorders graduate program.
- **Faculty Fund Development Grant, Emerson College, July 2017**  
Received competitive academic grant for work on memoir titled *Items to Survive*, including conference/book promotion travel and editorial/publishing networking; selected by committee of Emerson College peers and V.P. of Academic Affairs
- **Writing Resident, Art Farm Nebraska, June 2017**  
Invited to attend a funded, two-week writing residency in Aurora, Nebraska; selected based on writing sample from memoir-in-progress, *Items to Survive*, and artist statement/work plan to complete draft of memoir during residency
- **Notable Essayist in *The Best American Essays 2016***  
Notable Essay: “Silent Interrogations” published in *The Southeast Review*, Issue 33.2
- **Winner of the [2016 St. Botolph Club Foundation’s Emerging Artist Grant in Literature](#),**  
Nominated by Richard Hoffman, poet, memoirist, and Senior Writer-in-Residence at Emerson College, Boston, MA, Spring 2016
- **Invited Emerging Writer:** 29<sup>th</sup> Annual Literary Lights Gala. Invited by the Associates of the Boston Public Library. Honorary Guests included Kwame Anthony Appiah, Susan Faludi, Jane Kamensky, Wally Lamb, and The Honorable Margaret H. Marshall
- **Finalist** in the 2016 Tom Howard/John H. Reid Fiction & Essay Contest
- **Finalist** (1 of 2) in [The Southeast Review’s 2016 Narrative Nonfiction Contest](#), judged by Elizabeth Stuckey-French
- **Awarded 1 of 20 spots** (based on writing sample) in the 2016 **TENT Creative Writing Program**, sponsored by the Yiddish Book Center, Amherst, MA, June 2016
  - Participated in nonfiction workshops led by Eileen Pollack, writer and professor at the University of Michigan MFA program
  - Studied with scholars such as Josh Lambert, Sam Lipsyte, and Lisa Olstein in seminars on Contemporary Jewish themes
  - Met with Matt Weiland, vice-president and senior editor, W.W. Norton
  - Met with Deborah Chasman, co-editor, *Boston Review*
- **Finalist** in *Sequestrum: A Journal of Literature & Arts’* New Writer Awards Contest, Fall 2015



- **Scholarship** to Ocean State Summer Writing Conference, University of Rhode Island, June 2015
  - Studied with/attended lectures by Karen Brennan, Tina Chang (Poet Laureate of Brooklyn, NY), Peter Covino, Antonya Nelson, Gregory Pardlo, and Tracy Smith
- **First-Place Nonfiction Graduate Writing Contest Award**, Emerson College, May 2015
  - Judged by Robert Atwan, Editor of *Best American Essays* Series
- **Winner of the 2015 President's Award**, chosen by Emerson College President Lee Pelton for highest level of academic/creative achievement amongst graduate peers
- **Professional Development Grant**, Graduate Student Association, Emerson College, 2014
  - Received travel funding for 2015 Association of Writers & Writing Programs Conference
- **The Rafael Torch Literary Nonfiction Award, *Crab Orchard Review*, First-Place Contest Winner** and publication of essay titled "How Much for That Pair of Shoes?" April 2014
- **"Lucha Libro" *Redivider* Flash Writing Contest Winner** (Nonfiction), Spring 2014
- **Awarded Full-Tuition Fellowship** by Emerson College for graduate studies in the Creative Writing MFA Program, September 2012-May 2015
- Completed University of Central Florida **Honors in the Major thesis** titled *A Crimson Trail* (memoir, short stories, and flash fiction) and graduated from the University of Central Florida Burnett Honors College, May 2012
- Graduated with highest honors: **Summa Cum Laude** (top 2.5% of College of Arts & Humanities; 3.98 GPA), May 2012
- Awarded one of two **Honors in the Major thesis proposal scholarships** of \$1,000 from the University of Central Florida Burnett Honors College, Spring 2012
- **Founder's Scholar Award** awarded by the University of Central Florida in 2011 and 2012 for maintaining GPA in top 1% of undergraduates in the College of Arts and Humanities
- **Jean C. Combs Award** awarded by the University of Central Florida English Department based on creative and academic achievement, Spring 2011
- **Promising Scholar Award** awarded by the University of Central Florida English Department based on creative nonfiction writing and academic merit/involvement, Spring 2010
- University of Central Florida's **President's List**, Fall 2008-Spring 2012.
- **Pegasus Bronze Academic Scholarship** awarded by the University of Central Florida, 2008-2012
- **100% Florida Bright Futures Academic Scholarship**, 2008-2012

## INVITED PANELS/PRESENTATIONS AND READINGS

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### **Presenter, *Muse and the Marketplace 2019*: “From Personal History to Social History: How to Get Beyond the ME in Memoir”**

- With Alysia Abbott (*Fairyland: A Memoir of My Father*), co-led craft session on locating socio-historical stories in personal narratives, uncovering tales that are about much more than the individual narrator.

### **Panelist & Moderator, 2019 AWP Conference: “I Teach, Therefore I Essay: Essaying the Classroom”**

- With Jennine Capó Crucet, Patrice Gopo, Gail Griffin, and Angela Palm: a discussion of the risks and opportunities of wandering down uncertain paths with students, and of essaying in higher education settings and shelters, where part of the discovery is often personal revelation—which can be particularly complicated for women.

### **Presenter, *Muse and the Marketplace 2018*: “Imagining the Gap in Nonfiction: How to Write a Story When the Story Runs Out”**

- With Alexandria Marzano-Lesnevich (*The Fact of a Body: A Murder and a Memoir*), co-led craft session on addressing gaps in nonfiction, turning a seeming limitation into a source of possibility, and engaging daringly with the complex boundaries of nonfiction.

### **Panelist, 2018 AWP Conference: “A Question of Class: The Art of Writing from Below the Middle”**

- With Jonathan Escoffery, Jeannine Ouellette, Bao Phi, & Michael Torres: a presentation on the costs of revealing—on and off the page—one’s lower class background, and on the risks of self-censorship, disclosure, silence, and otherization, especially within the academy.

### **Invited Reader, [Dire Literary Series](#), The Middle East Restaurant & Nightclub, Cambridge, MA, Feb ‘18**

- Featured artist, invited to read from my memoir-in-progress

### **Presenter, “Engaging Practices: UMass Boston Conference on Teaching Composition,” April 2016**

- Gave presentation titled “Yes Your Professor Writes Essays for Fun” on the intersection of being an essayist and teaching composition, and how those two pursuits—pedagogy and research—are beneficially interdependent
- The presentation was later accepted in essay form for publication in *Inside Higher Ed*
- Selected by conference committee based on proposal and credentials

### **Participant, “BRAWN Summer Institute,” MIT, May 2016 & May 2017**

- Attended the following 2016 workshops: “Arguing with Numbers” (Neal Lerner), “Mindfulness and Writing” (Paula Mathieu), “Teaching Writing with Sound” (Tanya Rodrigue), “Turning Teaching into Conference Presentations, Essays, and Academic Articles” (Beth Parfitt)
- Gained proficiency in Audacity, an audio program that I will use to teach students how to incorporate sound into multimodal projects

### **Invited Reader, *New Voices, New Visions: An Evening with the 2016 Emerging Artist Award Winners*, St. Botolph Club Foundation, November 2016**

- Invited to read from my memoir project with fellow award winners

### **Invited Reader, Faculty/Alumni Reading Series, Emerson College, October 2016**

- Invited to read from my memoir project with Jerald Walker, Associate Professor, in the much-anticipated annual faculty/alumni reading

**Invited Reader, TENT Conference Scholarship Participants, Yiddish Book Center, June 2016**

- Invited to read from my memoir project in Amherst, MA

**Panelist, “One City One Story at Emerson,” Boston, MA, October 2014**

- Alongside panelists Ladette Randolph (Editor-in-Chief, *Ploughshares*) and Lise Haines (Novelist & Senior Writing-in-Residence, Emerson College), led panel discussion on Jennifer Haigh’s “Sublimation,” the short story chosen by Boston Book Festival’s annual One City One Story project

**Nonfiction Reader, Breakwater Reading Series, Brookline Booksmith, Brookline, MA, January 2014**

- Read from essay, “How Much for That Pair of Shoes?” (Rafael Torch Nonfiction Award winner)

**Reader, Graduate Reading Series, Emerson College, Boston, MA, Spring 2013, Fall 2014, & Spring 2015**

- Read from essays titled “Sirens,” “On Listening,” & flash nonfiction piece titled “Coagulation”

## **COLLEGE/COMMUNITY PROGRAM DEVELOPMENT**

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**Emerson College, Boston, MA**

**Writing Workshop for Speech Language Pathologists in Training**

**Spring 2018**

- Invited to present and facilitate workshop to the Department of Communication Sciences & Disorders graduate program. Gave lecture on the power of writing, fundamental writing skills and principles, and examples of “good” and “empowering” writing.
- Facilitated hands-on workshop where students critiqued samples of their own writing in a low-stakes, encouraging environment. Received “Innovation in Communication Mini-Grant” to support the event.

**WR121 Curriculum Revision Working Group**

**Fall 2017**

- Invited to collaborate with around 10 other senior First-Year Writing faculty to revise WR121: Research Writing course curriculum

**Writing Successful Conference Proposals, First-Year Writing Program**

**April 2017**

- Invited to present my experiences writing conference proposals, crafting conference presentations, and turning conference presentations into published essays
- Shared conference materials with FYWP faculty and new graduate student instructors

**Assessment in Action Research Study, Iwasaki Library**

**January 2016-April 2016**

- Selected to participate in study, sponsored by the American Library Association
- Collaborated with librarians to measure the impact library instruction has on first-year students

- Helped design librarians' surveys and assessment materials
- Collected data, including student writing projects, post-research workshop questionnaires, and surveys, from two of my courses

**Ta-Nehisi Coates Discussion Group, Office of Diversity and Inclusion** **March 2016**

- Selected as 1 of 10 group members, all current Emerson College faculty and staff
- Participated in discussions of Coates' 2015 nonfiction book, *Between the World & Me*
- Investigated issues of race in the personal narrative, and discussed how to approach these issues in classrooms and our own lives
- Examined strategies for engaging in these discussions with students and colleagues
- Added *Between the World & Me* to my course reading lists in Fall 2016 and Spring 2017

**Inclusive Excellence Faculty Fellows Program, Division of Diversity & Inclusion, Fellow** **May 2015**

- Selected as 1 of 15 cohort members, all Emerson College faculty
- Participated in *voluntary* 3-day session of examining theoretical concepts and practical tools designed to support the development of inclusive instructional practices into teaching and course design
- Developed specific tools to employ in the classroom
- Investigated strategies for effectively navigating difficult & sensitive discussions in the classroom
- Examined instructional strategies that are consistent with inclusive instructional practices and also facilitate the intercultural development of students

**Mentor, First-Year Writing Program** **May 2015-Present**

- Aid new instructors in designing course assignments and navigating new classroom environment
- Organize and run monthly meetings, share curriculum plans, and provide pedagogical advising
- Selected as 1 of 6 mentors, all current Emerson College faculty, to mentor new FYWP instructors

**Proyecto Carrito, Member** **September 2014-May 2016**

- In weekly, translingual meetings, this Emerson Maintenance Workers Class engages in writing, reading, and communication projects in Spanish and in English with Emerson maintenance staff, students, and faculty, most from Latin America and other international countries
- Create translingual rhetorical situations and networks that build campus conditions to support writing across borders of various kinds
- Discuss how to address immigration issues in our daily lives at Emerson and also across international borders
- The group has been invited to present at conferences internationally; these presentations by maintenance staff, students, and faculty have communicated our impact on the Emerson College community and other international communities where maintenance staff, faculty, and students have rarely united and collaborated in this way

**WR101 Task Force, First-Year Writing Program** **January 2015-Spring 2016**

- Evaluated FYWP curriculum for required first-year writing courses, WR101 and WR121, and aided in re-designing new, yearlong curriculum plans
- Discussed pedagogical issues regarding how and when we utilize genres, textbooks, and other essential rhetoric and composition skills throughout these two courses
- Re-envisioned the progression from the first writing course to the second
- Provided feedback on efficacy of new, pilot curriculum

**New Instructor Practicum Training and Development, FYWP****September 2014-May 2015**

- Weekly training and discussion of pedagogical theory and practices in and out of the classroom

**emersonWRITES Branding****Fall 2014-Spring 2015**

- Collaborated with fellow instructors and program directors on umbrella program names, sub-program names, and anthology title (SPINE: “Student-Produced Interconnected Narratives at Emerson”), in an effort to establish a collective and public program identity

**Teaching about Ferguson****Fall 2014**

- Collaborated with fellow Emerson College instructors in professional development session on how to address national concerns such as the state of race issues in Ferguson, MI
  - Addressed questions about how we might tangibly discuss these issues in an informative, inclusive way that enables students to utilize writing and communication to investigate their opinions, concerns, and places in politics, history, and civic duty and justice

**Teaching in High Schools and Beyond****Spring 2014**

- Collaborated with fellow Boston educators in professional development seminar on how our various expertise, training, and backgrounds in writing and teaching can take different career routes, from teaching middle school students to teaching undergraduates

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**COMMUNITY LITERARY AND VOLUNTEER WORK**

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**Educational Advocates College Consulting, Writing Specialist, Brookline, MA September 2013-Present**

- Coach high school students through college application and personal essay process, co-direct writing workshops, assist students with college interview preparation, résumé development, common applications, and the general process of writing and composition

**Grub Street, Volunteer, Boston, MA****May 2013-Present**

- **Facilitated Writing Workshops** at 2017 **Boston Write-In**: an afternoon of writing and storytelling on the steps of the Boston Public Library, in support of recent immigrants and refugees. Goals included: **building empathy** and connection, ensuring dignity and safety, **giving voice to those who have been marginalized or are under attack**, bringing the **narrative arts out into the public square**, standing in **solidarity** with recent immigrants and refugees who are under attack and at risk, and **educating a wider audience about the impact that divisive rhetoric and increased targeting of recent immigrant and refugee communities have on individual lives**
- Conducted marketing and human relations research, handled queries from members, instructors, and other writers, managed social media accounts, and utilized data management programs such as DonorPerfect, Constant Contact, and FoxyCart

**Ploughshares, Staff Reader, Boston, MA****September 2012-May 2014**

- Read submissions, passed on or rejected submissions, mailed and filed submission records

**The Florida Review, Editorial Intern, Orlando, FL****August 2011-December 2011**

- Read, rated, proofread, and edited submissions to the literary magazine, worked closely with senior editors to publish the bi-annual publication, organized Florida Writer's Conference, and hosted guest authors, specifically Nick Flynn in October 2011, for readings and seminars

**Orlando Weekly, Editorial Intern & Freelance Writer, Orlando, FL** **August 2010-May 2012**

- After one month of working for publication, I began publishing articles as a freelance writer and continued as a freelancer for the Arts & Culture and Music sections after internship concluded
- Fact-checked articles, conducted research for editors and staff writers, pitched ideas, managed social media via HootSuite, participated in weekly editorial meetings, and worked on several special issues (Fall Guide, Holiday Guide, Annual Manual)

**The Cypress Dome, Nonfiction Editor & Promotions Manager, Orlando, FL** **August 2010-May 2011**

- Advertised submission calls, led fundraisers, represented the literary magazine at the 2011 AWP Conference in Washington, D.C., read, rated, proofread, and edited undergraduate submissions, and organized readings by authors Kevin Canty, Joy Harjo, and Laura Kasischke

## PROFESSIONAL AFFILIATIONS

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Association of Writers and Writing Programs (*attended conferences in 2011, 2013, 2015, 2017, & 2018*)

Boston Rhetoric and Writing Network (BRAWN)

Emerson College Alumni Association

Modern Language Association

University of Central Florida Alumni Association

## REFERENCES

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